

MALLORY FITZGERALD

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OBJECTIVE: Seek the position of Makeup Artist for television, film, and advertisement.

SUMMARY: Freelance Makeup Artist gifted in the ability to listen to the needs of a production and department head, using creativity and product knowledge to achieve a unique look. Using technical knowledge to accurately portray the correct makeup vision. Ensuring that actors, models, performers, presenters and others have suitable and appropriate makeup before they appear in front of camera.

PROFESSIONAL EXPERIENCE:

VICE (Film)

Additional Makeup Artist under Key Makeup Artist Ashley Walsh

March 2014

Completed full makeup looks on over 25 extras and background. Applied makeup to create the image of a genetically modified woman using products provided by the Key Artist. Worked quickly and efficiently under intense time constraints.

The Prince

Day Player Makeup Artist under Makeup Department Head Kerri Farris

December 2013

Assisted Makeup Department Head as well as Assistant Makeup Artist in maintaining the integrity of makeup looks throughout long hours of filming. Did touch ups and basic looks on background actors in a timely manner. Completed looks from professional makeup to drugged club go-er makeup.

Sweet Home Alabama Television Show

Country Music Television

Day Player Makeup Artist

September 2013

Supported the Makeup Department Head with any needs as well as completed male grooming on over 10 male participants. Maintained complete professionalism to uphold the integrity and sensitive nature of the show.

The Shed Television Show (season 1)- Food Network/Mandt Brothers Productions

Makeup Artist

August 2013

Completed makeup looks on the women of the show for cast interviews. Ensured the female cast members felt comfortable and had beautiful makeup while maintaining professionalism and following time constraints for production.

TOKAREV Film

Day Player Makeup Artist

June 2012

Assisted Head of Makeup Department in executing makeup looks on actors in a timely manner and according to productions needs and schedule. Assisted Head of Makeup Department in applying Special FX makeup, expediting makeup applications to keep pace with filming.

Blunt Force Film

Makeup Artist Assistant

December 2012

Executed multiple looks on the lead film actress as well as assisted makeup department head and lead makeup artist in completing and planning makeup looks for the film actress.

Celebrity Motor Homes

Biloxi, MS filming

Makeup Artist

May 2012

Completed male grooming and makeup applications on actors in a timely and professional manner with tv appropriate makeup in mind. Performed light touch ups at appropriate times during breaks in filming.

MAC COSMETICS

June 2011-September 2013

Biloxi MS- Belk, Edgewater Mall- Counter

Part- time Permanent Artist

Performed makeup applications on customers using creative techniques and artistry. Created a personalized look for each customer depending on the customers skin and lifestyle. Constantly created new looks and face charts, tested new products and kept up with seasonal makeup trends.

REFERENCES:

Karri Ferris- 'The Prince' Film Makeup Dept. Head-734-751-9818

Ignacia Johnson- Professional Makeup Artist (Makeup Dept. Head for TOKAREV film)- 251-635-4405

Dorothy Wilson (Gulf Coast Woman magazine Editor) -228-697-5676 (cell), 228-539-2422 (office)

Amanda Weir- Former Retail Manager at MAC Cosmetics, Biloxi- 228-671-9398