

Hudson Hickman

Producer/ Production Consultant

Producer and Production Consultant Hudson Hickman is known as an effective collaborator in his work with writers, directors, studio executives, and production personnel. From the underwater suspense film, *Into the Blue 2*, to the high tech thriller, *WarGames: The Dead Code*; to the romantic comedy, *The Cutting Edge: Fire and Ice*, Hudson has a reputation for assembling dynamic teams and finding creative solutions to script and budget challenges, resulting in productions that are delivered on time, on budget, and looking more expensive than they are.

Hudson's producing credits also include: *Dead Like Me: The Movie*, directed by Stephen Herek (*Mr. Holland's Opus*, *The Mighty Ducks*) and *Madso's War*, directed by Walter Hill (*48 Hrs.*, *Southern Comfort*, *Bullet to the Head*). As a Production Consultant, Hudson recently consulted with Dolphin Films on their first feature, *MaxSteel*, based on the internationally successful Mattel toy franchise, shot in Wilmington, Summer 2014.

Currently, Hudson is in advance prep on his independently financed feature, *Beulah*, scheduled to shoot Spring 2015, in Mississippi, and he is presently in production on *I Didn't Do It*, a feature length documentary about Paul Kevin Curtis, the Corinth, Mississippi, Elvis impersonator, wrongly arrested in 2013 for sending ricin-laced letters to the President.

Prior to his current producing endeavors, Hudson was Senior Vice-President of Production for MGM Worldwide Television, where he supervised the production of all MGM Television projects. Prior to that, Hudson was Vice-President of Post-Production for MGM. During his tenure at MGM, Hudson was involved in the production of over twenty-five movies and more than 700 hours of episodic television, including *Stargate SG-1*, television's longest running science-fiction series; *Dead Like Me*, the critically acclaimed Showtime series; *The Outer Limits*; *Stargate Atlantis*, *The Magnificent Seven*, and *Stargate Universe*; to name a few.

Before joining MGM, Hudson was a freelance producer in television working on numerous movies, pilots, and series, including *MacGyver*, *The Love Boat*, *Get a Life*, and *Phenom*. He's worked with producers James L. Brooks and Aaron Spelling, among others.

Hudson is a member of the Producers' Guild of America and the Directors' Guild of America and for four years served on the Board of Directors of Film LA. In addition, Hudson served on the Advisory Board of the Association of Film Commissioners International for more than a decade.

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