



JARED HOLLINGSWORTH

Instructor, Editor, Colorist

✉ j.hollingsworthpost@gmail.com

☎ 601.678.1619

🌐 www.hollingsworthpost.com

PROFILE

Lecturer for the Media and Entertainment Arts (Video Arts) program at the University of Southern Mississippi. Seasonally, serves as a lead editor or VTHP chief for TAD PGS, Inc. working with a production team to create content for the Army National Guard. Extensive experience in multiple positions within the independent film industry on both short and feature length films. Most recently, the colorist on the feature film, *Mysterious Circumstances: The Death of Meriweather Lewis* (expected 2022), and the feature documentary *Nobody Was Here: The Life of TMNK* (expected 2022).

SKILLS

Premiere Pro CC	████████████████████
Final Cut Pro X	██████████████████
DaVinci Resolve	██████████████████
After Effects CC	██████████████████
Photoshop CC	██████████████████
Mocha Pro	██████████████████
Editorial	██████████████████
Color	██████████████████
Conform/Delivery	██████████████████

EDUCATION

M.S. in Mass Communication

University of Southern Mississippi / 2012

B.A. in Radio, TV and Film

University of Southern Mississippi / 2011

A.A. in Music

East Central Community College / 2008

EXPERIENCE

Lecturer-Media and Entertainment Arts

University of Southern Mississippi / Hattiesburg, MS / 2014-Current

Instructor of Video Arts, USM School of Communication

Colorist/Online Conform

Brazen Boy Films / Miami, FL / 2022

Colorist for the feature documentary *Nobody Was Here: The Life of TMNK* (in post-production)

Colorist/Online Conform

Six Shooter Studios / Baldwin, MS / 2021-2022

Colorist for the feature film *Mysterious Circumstances: The Death of Meriweather Lewis*

Assistant Editor

Oorah Productions and A24 / Jackson, MS / 2021

Assistant Editor for the feature film *The Inspection* (in production)

XCTC- Editor/VTHP

TAD PGS, Inc. / Travel Based / 2014-2021

Seasonal editorial and video production under TAD PGS, Inc (XCTC-Training) in support of the Army National Guard

Editor/Colorist

AFM Films / Birmingham, AL / 2019-2020

Editor and Colorist for the short film *Doodle*

🏆 Golden Telly Award for Craft-Editing

Editor/Colorist

Historia Films / Hattiesburg, Mississippi / 2016-2021

Editor and Colorist for Historia Films. Projects include:

- *Demigod* (2021) Editor, feature film
🏆 Silver Telly Award for Craft-Editing (Official Trailer)
- *The Dinner Party* (2020) Editor, feature film
- *Hallowed Ground* (2019) Editor, feature film
- *Handsome* (2018) Editor/Colorist, short film
- *Demons* (2017) Editor, short film
- *Light & Shadow* (2017) Second Editor/Colorist, short film
- *Two Birds* (2016) Editor/Colorist, short film

REFERENCES

- **Miles Doleac** 601.329.1630
Historia Films
- **Michael Williams** 662.275.3285
Shendopen Films
- **Steve Brubaker** 918.361.6657
AAR Production Team
Leader (XCTC)
- **Paul Linden** 205.535.6493
USM MEA Faculty Lead
- **Orianna Soddu** 917.783.4010
Editor

EXPERIENCE

- **Offline Editor/Additional VFX**
San Austin Productions / Austin, TX / 2018-2019
Offline Editor for the feature film *No Loss // No Gain*
- **Colorist**
Dead Leaf Productions / Northeast, MS / 2018
Colorist for the feature film *Driven*.
- **Colorist**
Shendopen Films / West Point, MS / 2017-2018
Freelance Colorist for Shendopen Films. Projects include:
 - The Atoning (Feature)
 - Featured in Sound & Picture Magazine for Color work
 - Mersaidee Soules - "Your Mistress" (Music Video)
- **News Cast Director**
WJTV News Channel 12 / Jackson, MS / 2012-2013
Directed live news casts using Ignite Automation Systems. Coding of news cast using ENPS. I also edited the daily promos/id's for ingesting.