

Caleb Fisher-Wirth

Oxford, Mississippi + 503-756-9754 + calebfisherwirth@gmail.com

Film and Television Industry Experience

The Skin You're In- First AC (2014)

- Assisted with various aspects of on-set production for short Halloween film directed by Melanie Lynn Addington, including set dressing prior to shoot, grip duties on lighting setups, and assisting the camera department in various capacities.

Bad, Bad Men- Behind-the-Scenes Videographer (2014)

- Assisted with various aspects of on-set production for feature film directed by Brad Ellis, as well as personally supervising and producing a documentary feature on the film's production.

The Gift- Production Assistant (2014)

- Assisted with many various aspects of on-set production in regards to set decoration, load-in and load-out, cueing principal talent, and overseeing extras during the production of short film, directed by Gabriel Robertson.

Forced Move- Key Grip (2014)

- Assisted with all aspects of on-set production in regards to lighting, load-in and load-out, and getting the sets ready for shooting during the production of feature film, directed by Tony Bloodworth.

Thinking Cosmically, Performing Locally: A Conversation with Bill Perry- Director (2014)

- Directed, produced, and oversaw all aspects of production for documentary short film.

Imbroglia- Sound Recordist, Grip, Production Assistant (2013)

- Assisted with all aspects of on-set production for feature length DSLR film, directed by Jim Shollenberger.

Burger Land- Production Assistant- The Travel Channel (2013)

- Assisted with all aspects of on-set production.

As I Lay Dying- Production Assistant- Rabbit Bandini Productions (2012)

- Assisted with all aspects of on-set production for feature film, directed by James Franco.

The Final Connection- Assistant Director, Shooter, Sound Recordist (2011)

- Co-produced and helped with all aspects of on-set production for DSLR short student film, directed by Robert Motherwell.

Silent Strength: Three Stories- Sound Recordist and Production Assistant (2010)

- Oversaw sound recording and assisted with various aspects of on-set production for feature length DSLR film, directed by Jim Shollenberger.

Theatrical Crew Experience

“Showstoppers”- Costume Crew

- Directed by René Pulliam and Jim Shollenberger
- Produced by the University of Mississippi at Fulton Chapel

“Noises Off”- Stage Crew

- Directed by Jim Shollenberger
- Produced by the University of Mississippi at Fulton Chapel

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“Romeo and Juliet”- Costume Crew

- Directed by Brian Evans
- Produced by the University of Mississippi at the Gertrude Ford Center

Other Relevant Work Experience

The Gertrude C. Ford Center for the Performing Arts, Oxford, MS

Part Time Technical Staff; October 2011-present

- Assistance with load-in and load-out of sets and equipment, and with audio set-up and calibration for the theater's sound system.

Frameblender Films, Taylor, MS

Freelance Video Editor; July 2013- September 2014

- Using the Adobe Pro editing suite to achieve picture lock on several wedding video short films, according to the specifications of my employers at Frameblender Films.

Nelly and Florida Georgia Line Concert, Birmingham, AL

Event Crew; June 2014

- Assistance with load-in and load-out of commercial touring concert trailer.

Education

Bachelor of Arts, double major in Theatre and English from The University of Mississippi.

Post-graduate non-degree-seeking coursework in film editing, and documentary film production at The University of Mississippi.

Professional References

- *Melanie Lynn Addington*- Director of Development at The Oxford Film Festival, (662) 801-6007, melanie.addington@gmail.com
- *Barry Barclay*- Producer of “Forced Move”, (323) 559-9653, bubarclay@gmail.com
- *Allen Gardner*- Screenwriter, director, and actor at Old School Media, (310) 770-2363, allen@oldschoolpictures.net
- *Matthew Graves*- Adjunct Professor of Cinema Production at The University of Mississippi (662) 915-1304, mrgraves@olemiss.edu
- *Paul Rahfield*- Camera assistant at IATSE Local 600, (504) 452-4698, paul.rahfield@gmail.com
- *Michael Williams*- Owner of Shendopen Productions & Independent film professional (662) 275-3285, shendopen@yahoo.com