

RESUME\* (Relating to the film industry)

*Dianne Hunt*

*Film Industry Support Services*

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*Special Skills, Equipment and Training*

- **In-depth knowledge of Mississippi Coastal Region (Cities, towns, special settings, coastal rivers, offshore islands, swamps, marshes and bayous)**
- **Excel in permit acquisition and locations lock-up, and lock-down utilizing law enforcement agencies where needed; many government (local and state), agency, and community contacts\*\***
- **Locations submitted with consideration of accessibility by production vehicles**
- **Owner of a canoe, skiff, 25' power boat for scouting and filming platform**
- **Digital Photographer**
- **People Skills**
- **Wildlife rehabilitator and owner of domestic animals and livestock**
- **Degreed biologist/Certified diver**
- **U.S. Coast Guard Licensed Captain**

2016 – **Location Scout** Toth Agency Commercial

2015 – **Property Assistant** “Shark Lake” *Feature Film*, **Animal Wrangler** – Hero Dog

2014 – **Production Assistant** -Invasion/MBM Production Int’l –Dr. Carolyn Foster Interview, re: Multiple Sclerosis. Poss. Cure.

2013 – **Casting Scout** – “Swamp Hunters”, **Chase Boat Driver** – “Ax Men” 7<sup>th</sup> Season Television Reality Series, **Locations Manager** (Pre-Production) “Artists Die Best in Black”

2012- **Production Assistant** – “Swamp Hunters” Tru-TV *Television* series by T-Group Productions. Also **Snake Wrangler**.

**Production Assistant/Casting Scout/Captain of Picture Boat** – Rehired for BP Sponsored Gulf Coast Commercials.

2011-**Locations/Marine Transportation** – Series of nationally *televised commercials* promoting gulf coast tourism sponsored by BP

2010 -**Locations** - assisted Japanese and French *Television* Crews in locating wildlife and fragile nesting sites during BP oil spill

**Locations/Marine Transportation** – *Documentary*, Mississippi PBS “Science of the Spill” Provided locations and transportation by boat for producer, film crew, and interviewed scientists

2009 – **Production Assistant** – *Feature film*, “Act of Valor” Honey Island Swamp

2008 – **Production Assistant** – *Documentary* by Deloitte/United Way: Spanned Mississippi coastwise interviews of students on “Alternative Spring Break” who were volunteering to help rebuild the Mississippi Gulf Coast after Hurricane Katrina. Producer James Beatty emailed me: “You made an impression on us . . .The sheer will to

rebuild and go forward as you have is an admirable trait and you showed it in many ways. . . . We’ll definitely call on you should the occasion arise. . . . if you ever need a client reference, please don’t hesitate to call on us.” Rehire: **Locations**

**Acquisition/Lockup** – *Short film* “After All That”

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2007- **Location Scout** – *Short film* “After All That” script about post-Katrina survival by an independent Seattle-based filmmaker

2006 – **Production Assistant** – *Television episode* “The U.S. of Ant” produced for the LOGO channel. **Locations Scout** – *Sun Herald Commercial*

**Marine Transportation** – **Captain of Picture Boat** – for BBC/Discovery *Documentary* “Everything You Need to Know About Global Warming With Tom Brokaw”. My boat was featured during the hurricane scene. **Production Assistant** – Home Depot/Kaboom *Commercial* **Locations/Production Assistant** – *Television episode* The Learning Channel “My First Home”<sup>2</sup>

2005 - (Pre-Hurricane Katrina) – **Locations Manager/Scout** - *Multiple Commercials* – The Mississippi Convention and Visitors Bureau – Still Photography and filming for series of commercial ads promoting the Mississippi Gulf Coast. The acquisition of over 35 locations was needed to complete this job. Dennis Curren, Production Manager emailed Ward Emling, Director of Film Office: “Dianne Hunt was thrown every curveball and fastball we could launch and she never wavered. We changed location several times a day. She never flinched. You have a great location scout on the beach.”

(Post-Katrina) **Locations Manager/Scout/Stories Scout** – “Mississippi Rising” *Teletthon* fundraiser produced by Mississippians from L.A. and N.Y. to benefit Katrina victims. I was hired preliminarily to research and interview victims of Katrina who had stories to tell. Whoopi Goldberg interviewed them later after I located individuals. As the only local hired, I was able to provide locations throughout Biloxi.

**Transportation** – *Glamour Magazine* still photo shoot in New Orleans and Mississippi Gulf Coast highlighting heroines of Hurricane Katrina

**Locations Scout/Casting Scout** – Alfa Insurance *TV commercial*. Scouted post-Katrina locations. Provided over 200 individuals for casting with photos and phone numbers

2004 – **Production Assistant** – 3 Doors Down *Live Production* Benefit at Grand Casino Biloxi, Miss. 2003 – **Locations Scout** – *Feature film* “Bayou” aka “Frankenfish”

**Animal Wrangler/Talent**– Provided Animals and was interviewed for Wildlife Rehabilitation segment of Mississippi ETV *Documentary* “Mississippi Roads” (Aired in February 2004) I also provided narrative and talent **Animal Wrangler/Talent** – Provided Animals and was interviewed for *Live Television* broadcast from J.L. Scott Marine Education Center for Mississippi ETV production

2002-2003 - **Locations Scout** – for one (1) “Hancock Bank” and two (2) “Grand Casino *Commercials*, CAVU Productions

**Production Coordinator** – “Casino Magic” *Commercial*

2002 – **Location Manager/Scout** – 3 Doors Down *Music Video* “When I’m Gone”. This video shoot was extremely challenging as it was filmed during a major coastal hurricane. I further assisted with obtaining permission to shoot within Mississippi Dept. of Wildlife, Fisheries, and Parks Wildlife Management Area in Pascagoula River swamp and reinforced and constructed a roadbed into this swamp and provided shelter for 200 extras and 60 crew (plus band) during extreme inclement conditions.

2001 – **Locations Manger/Scout** – The Weather Channel *Documentary* “Hurricane Camille”. Preliminary **Casting Scout**-Contacted and provided most of interviewed cast after researching their stories

**Locations Scout** – The History Channel *Documentary* on Mississippi Black History

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2000 – **Locations Scout/Marine Transportation Coordinator/Boats for filming platforms, Picture Boats** (Shrimp boats and sailing craft) - for Beau Rivage Casino *Commercial*. John Toll D.P. (my 25' boat the "C-Hawk" and my 24' party barge were both used for a marine filming platform). John Toll remarked positively of the various coastal locations I provided where this state of the art commercial was filmed.

1995 – 1998 – Contracted **Location Scout** for various and numerous *film scripts* as assigned by Mississippi Film Office through Harrison County Development Commission – *Provided photographic files of various locations within six coastal counties*. Included personal travel to Los Angeles to deliver files, participant in meetings with Arnon Milchon regarding purchase of MGM studios by a private group. Also, participated in meetings with Dodi Fayad regarding script development for "Fog in a Desert Storm". Worked on development of script "Evangeline" with line producer Don Carmody in Canada and L.A.

1995 – **Animal Wrangler/Talent** – Provided animals and was interviewed for *Television episode* of "Mississippi Outdoors"

**Location Scout** for Columbia Pictures *Feature Film* "Anaconda" – Provided powerboat scouting on major coastal rivers, Pascagoula, East Pearl, West Pearl, Escatawpa, Jourdan and Wolf.

1994 – **Locations Assistant, Marine Transportation Coordinator/Provider of Picture Vehicles and Animals** – for *Feature Film* "Cries of Silence" aka "Sister Island" – Worked in front of camera for various segments. Also provided **Locations Scouting** of coastal waterfront locations with Director and Producer, Avery and Chris Crouse.

\*\* I have been interviewed numerous times on local television in various capacities of my background; I have many personal acquaintances in the local media.