

J.H. Sprenkle
(615) 484-9551 Sprenkleinc@gmail.com

Grip/Electrician

Feature Films

Grip	<i>Cecil</i>	DP: Rob Bennett	Behind the Curtain Media
Electrician	<i>The Last Best Summer Ever</i>	Gaffer: Suzanne Carter	Triple Horse Prods
Electrician	<i>The Dooms Chapel Horror</i>	DP: James Houk	AGS Productions
Camera PA	<i>Like a Country Song</i>	AC: Josh Briggs	Skip Stone Pictures

Television

Utility	<i>Amsoil Arenacross</i>	Glen Selig	Fox Sports
Camera PA	<i>America's Got Talent</i>	Cam: Justin Schack	NBC
Rigging Grip	<i>Nashville</i>	BB: Tad Howard	ABC
Electrician	<i>Cheetahs and Zebras</i>	Dir: Karl Huber	Lasting Image Prods

Short Films/Commercials/Music Videos

Best Boy Grip	<i>Running out of lipstick</i>	James Houk	Binary Dreams
Electrician	<i>The Captives</i>	Allen Carver	duMedia Lighthouse
Gaffer	<i>Father, Son, and Holy Moses</i>	Mitch Emoff	Laughter for the Soul Prods
Electric	<i>Jupiter Rising</i>	Nadine Martinez	
Grip	<i>KPMG</i>	Gaffer: Jeff Gordon	Aerofilm
Grip	<i>On the Edge</i>	Key Grip: Billy Gomes	ICIT
Grip	<i>Love is Alive</i>	BB: David Robertson	ICIT
Grip	<i>Cross Sizzle Trailer</i>		Silver Phoenix Prods
Grip	<i>Dress Shop Commercial</i>	Lou Chanatry	
Camera Op	<i>Gold Frames</i>	Spenser Fritz	
Camera B Op	<i>Miss You Something Crazy</i>	Harold Jarboe	Bell-Jarboe Films

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