

GREGG WALLACE

DOLLY GRIP/KEY/GRIP



NAME

Gregg Wallace

CONTACT EMAIL

gwallace3@comcast.net

CONTACT PHONE

601.906.7433

PROFILE

Professional film worker with more than twenty-five years of professional experience in film, television, and commercial work.

SPECIAL SKILLS & EXPERIENCE

Dolly Grip
Key Grip
Underwater Camera Operator
Drone Camera Operator
Post-Production/Editor

RECENT EXPERIENCE

DOLLY/KEY/GRIP

Ma's House – Dolly Grip
Contact: Christina Voros - DP

Sushi Tushi - Key Grip
Contact: Rob Draper - DP - 818-807-9381

Purgatory Road - Key Grip
Contact: Andrew Giannetta – DP - 310-710-7598

It's Time - Dolly Grip / Best
Contact: John Roamer - Key Grip - 973-477-5781

Speech and Debate - Dolly Grip
Contact: Mick Froehlick - Camera 310-279-2732

The Hollars - Dolly Grip
Contact: Eric Edwards - DP - 503-539-6338 & 225-603-0845

Big Bad - Dolly Grip
Contact: David Matthews – DP - 601-218-1586

Dark House – Dolly Grip
Contact: Don Fauntleroy – DP - 310-924-4487

Big Artists Die Best in Black - Dolly Grip
Contact: Juan Rocha - Key Grip - 214-392-6354

A Gift Horse - Key Grip
Contact: Teddy Smith - DP - 225-603-0845

Sanderson Farms - PGA Image - Dolly Grip / Grip
Contact: Randy King - DP - 601-750-7599

Primos Hunting Calls - Bushnell - Dolly Grip / Grip
Contact: Rick Moore - Eyevox - 601-859-7270

Head Rush – Dolly / Key Grip
Contact: David Matthews – DP - 601-218-1586

Valentine's Day – Dolly Grip / Grip
Contact: Randy King – DP - 601-750-7599



GRIP/SWING

Primos Hunting Calls – Grip/Swing/Dolly
Contact: David Matthews – DP - 601-218-1586

Ms Dept of Health – Grip/ Swing
Contact: Jim Smith - UPM - 601-672-0914

Ms Dept of Safety –Grip/Swing
Contact: Jim Dollarhide – DP - 601-946-8407

ADDITIONAL EXPERIENCE

Producer, Camera, Editor on numerous projects including:

- Mississippi Blues Museum, BB King film, Editor
- Canton Tourism web videos & event commercials
- Live shooter training videos - L3 Technologies
- Promotional videos - www.idoyall.com & Premier Publishing, LLC
- Music Video - Grady Champion, International Blues Challenge winner

References and additional, earlier work experience available on request.

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