



Jeffrey Reed

Post-Production Audio Engineer

In a creative field that demands excellence and innovative thinking, Taproot Audio Design owner, Jeffrey Reed combines experience and intuitive talents to make him a reliable and multi-faceted audio engineer. Reed initially gained experience as an engineer while working for Malaco and Parallax Records, both independent labels based in Jackson, MS. and later, the legendary Ardent Studios in Memphis, TN. Over 30 years of experience in audio recording and production led to the formation of Taproot Audio Design in 2002. We are located in beautiful and historic Oxford, MS, also known as "The Little Easy" and the mid-south's oasis of music and literature. Taproot Audio Design offers professional mastering and mixing in Dolby Atmos, 7.1 and 5.1 surround mixing and sound design for music and film. Reed's success stems from his flexibility and responsiveness to the needs and wants of the client. Superb listening skills coupled with an innate love and feel for music and soundscapes in general, make him a top choice for industry professionals. Focused audio to empower your vision. Let us help you immerse yourself in the sounds around you!

Contact

Phone

662-801-3273

Email

info@taprootaudiodesign.com

Address

Oxford, MS

Education

1992

Associate Degree

Full Sail University

Expertise

- Audio Engineering
- Mastering
- Mixing
- Sound Design
- ADR
- Editing
- Remote Recording

Experience

2002 - Present

Taproot Audio Design

Owner/Engineer/Producer

We offer professional mastering and mixing for music and film in Dolby Atmos, 7.1, 5.1, 2.0 and binaural stereo.

2016 - 2017

Delta State University. Delta Music Institute

Adjunct Instructor Advanced Audio Engineering

I taught audio courses, in the fields of critical listening, mixing, 5.1 mixing, advanced recording and mastering. This was a temporary position.

1998 - 2002

Black Dog Records

Vice President/Engineer/Producer

My primary position was find bands and/or engineer and produce the albums for the label. I handled most of the promotional work for the record releases, as well. We garnered a loyal following fans and were featured in such publications as Rolling Stone and Playboy.

1991 - 1998

Ardent Studios

Engineer/Producer

I was a staff engineer producer and worked on numerous Grammy nominated and winning recordings, as well as garnering numerous gold and platinum record status awards

1989 - 1991

Parallax Records

Engineer

Assisted the chief engineer, as well as engineering myself, in all phases of recording, editing and mixing records for release to the public.

1989 - 1991

Malaco Records

Assistant Engineer

Assisted the chief engineer in all phases of recording, editing and mixing records for release to the public.



www.taprootaudiodesign.com

