

## Roderick R. Kwan

I.A.T.S.E Local 600  
101 Airline Terrace  
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### Instructor/Curriculum Coordinator

- Hinds Community College: August 2011-Present—Entertainment Media Technology program at the Pearl, MS campus
- Curriculum Coordinator—Entertainment Media Technology, Hinds Community College

### Media Production Specialist

- Hinds Community College: July 2010-July 2011—Video production and webcasting of college productions and other media services

### Producer

- Brandon Amphitheater: April-present 2021, March-October 2019, May-October 2018-Jumbotron services
- Mississippi Outdoors: 2008-Present—30 minute magazine format show on Mississippi Public Broadcasting
- Vantec Hitachi Transport System: November 2018-Corporate presentation video for the annual international meeting
- Mississippi Digital Archives: 2018-3D models of surviving buildings in Rodney, MS
- Field of Vision: November 2016-HOPEWELL short documentary
- Skinny Black Boy Productions: 2014-Behind the scenes video for the film BLACKBIRD

## Director of Photography

- Cultural Diversity of the Mississippi Delta: 2007—Also co-produced this New Media Summit project for possible inclusion on the internet website for the B.B. King Museum, National Black Program Consortium
- Mississippi Roads, Mississippi Outdoors: 2003-2008—30 minute magazine format shows on Mississippi Public Broadcasting
- Bobby Rush Concert: 2003—Blues concert shot at Ground Zero, Morgan Freeman's blues club in Clarksdale, MS, ,Deep Rush Productions
- Cops Only: 2001—Demo video, Screaming Gargoyle Productions, Dir. Phil Aslaksen
- Arc of a Warrior: 2001—Short film, Screaming Gargoyle Productions, Dir. Phil Aslaksen
- Budding Artiste: 2001—Children's art instructional video, H Media Communications, Dir. Don Henry

## Camera Operator

- The Cowboy Channel: 2021-webcast of the Dixie National Rodeo
- Wrangler Network: 2019, 2020-webcast of the Dixie National Rodeo
- Prom Night in Mississippi: 2008—Documentary on the race relations of the Charleston, MS, high school senior class,
- Experience the Rush: 2007—Documentary on bluesman Bobby Rush's participation in the Yulin, China, Folk Music Festival, Prod. Jeff Juden
- Mississippi High School Basketball and Football Championships: 2003-2008, MPB
- Between the Lions: 2005, 2006—MPB, WGBH, and Sirius Thinking
- Friday After Next, Die Another Day, About Schmidt, The Truth About Charlie, Knockaround Guys, Undisputed, Spirit-Stallion of the Cimarron, XXX, Harrison's Flowers: 2002--Press Junkets, Junket Productions, Prod. Ray Thusco
- Monster's Ball, Jimmy Neutron, Boy Genius, A Beautiful Mind, My Favorite Mister, Bridget Jone's Diary: 2001—Press Junkets, Junket Productions, Prod. Ray Thusco
- News conference in Beijing, China on China's copyright stance: July 1996—Asian Television (Hong Kong), reporter Li Wo Tak
- Promo video for University of Southern Mississippi's English Language Institute: 1990—Dir. Don Klung

- Instructional video for International Paper: 1990
- Your Guide to SBA Loans: 1989—Dir. Scott Humphrey
- News cameraman for the TV station WJTV: 1988-89—Jackson, MS
- Promo video for Ted Trump Industries: 1987

### First Assistant Cameraman

- Forbidden Secrets: 2001—Associated Television International, Dir. Thomas Nelson, D.P. Robert Carr
- America So Beautiful: 1999—Steady-cam, Baja Films, Dir. Babak Shokrian, D.P. Tom Ryan
- Punks: 1999—Labor of Love Films, Dir. Patrik Polk, D.P. Rory King
- Now Chinatown: 1999—Darque Pictures, Dir. Steve Dunning, D.P. Jeff Orsa
- Music Video for Ant Banks—"Player's Holiday": 1999—Bush Harbor Productions, Dir., D.P. Brian Barber
- Music Video for "The Cramps": 1997--QVC Productions, Dir. Jimmy Manslow, D.P. Regina Kimble
- The Painter: 1997—Manks Productions, Dir. James Russell, D.P. Ted Jacobs
- Volcano: 1996-'97—Fox 2000, visual special effects, VFX Supervisor Mat Beck, Miniature FX supervisor/D.P. Dave Drezewiecki
- Gone Fishing: 1994—Hollywood Archer Productions, Dir. Vladimir Melnik, D.P. Henrick Zimmerman
- Safehouse: 1994—Friday 13<sup>th</sup> Productions, Dir. Tim Colletti, D.P. Diane Farrington

### Second Assistant Cameraman

- Commercial for Motorola: 1999—Smillie Films, Dir. Peter Smillie, D.P. Derek Wolski
- Commercial for Bank of East Asia: 1999—King and I Prod., Dir. Wayne Peng, D.P. Chien Hsieng
- Commercial for Target: 1999—Wildlife Management, Dir. Brian Belefant, D.P. Randy Hart
- Commercial for Aerial Communications: 1999—Villains, Dir. Jeffrey Fleisig, D.P. Aaron Bowen

- Commercial for Ericsson Cellular Phone: 1999—Such Films, Dir. Alfred Hau, D.P. Lee Wing Lok
- Commercial for Nissan: 1999—Onesuch Films, Dir. Mike Horwitz, D.P. Randy Hart
- V.I.P.: 1998—Second Unit, Lafitte Productions, D.P. Paul Guthrie
- Commercial for Fanta Drink, Brazil: 1998—Spectrum 200, Dir. Rogerio Gallo, D.P. Gary Anderton
- TV promo for CBS Kid's Show: 1998—CBS Television, Dir. Harry Hall, D.P. Mark Doering-Powell
- Arli\$\$: 1998—Budapest Films, D.P. Steve Confer
- Commercial for Kodak: 1998—Bruce Dowad Associates, Dir. Bruce Dowad, D.P. Paul Cameron
- Commercial for Armour Golf Clubs: 1998—Bruce Dowad Associates, Dir. Robert Logevall, D.P. Tobias Schliessler
- Commercial for Nissan Camino: 1997—Day O Prod., Dir. Kazuo Ito, D.P. Randy Hart
- Commercial for 24 Hour Gym: 1997—Onesuch Films, Dir. Brian Belefant, D.P. Randy Hart
- Four commercials for Mazda: 1997—Cucoloris Films, Dir. & D.P. Sean Thonson
- Commercial for Lockheed-Martin: 1997—Omaha Pictures, Dir. Peter Goldschmidt, D.P. Paul Cameron
- Commercial for Pontiac: 1997—Bruce Dowad Associates, Dir. Robert Logevall, D.P. Paul Cameron
- Music Video for Mariah Cary: 1997—Dir. and D.P. Daniel Pearl
- Arli\$\$: 1996-'97—Budapest Films, Various Dir., D.P. Steve Confer
- Perversions of Science: 1996—Two-Fisted Prod., Various Dir., D.P. Rick Bota and Chris Faloona
- Sweet Valley High: 1996—Team Dream Prod., Dir. David Winning, D.P. Russ Brandt
- Commercial for Organics II shampoo: 1996—Fred Warner Films, Dir. Rebecca Blake, D.P. Daniel Pearl
- Commercial for Kia: 1996—Barking Dog Productions; Dir. Ji, Duck Yeup; D.P. Kang, Chang Bae
- Infomercial for "Total Gym": 1996—American Telecast Productions, Dir. Steve Scott, D.P. Steve Confer
- Music Video for "The Why House": 1996—Big Eye Films, Dir. John Schlesinger, D.P. John Chronenweth

- Commercial For Time-Life records: 1996—Untersee Prod., Dir. and D.P. Chuck Untersee
- Comedy Central show "Pulp Fiction": 1996—Robert Small Ent., Dir. Barbara Kanaowitz
- Music Video for Suzy Bogguss: 1996—Studio Prod., Dir. and D.P. Roger Pistole
- Commercial for Ortho Weed Killer: 1996—The Underground, Ltd., Dir. Chel White, D.P. Eric Edwards
- Four commercials for U.S. Army: 1996—Gartner-Grosso, Dir. Michael Grasso, D.P. Joe Grasso
- PSA for Heal the Bay: 1996—Melody Films, Dir. Charles Wittenmeier, D.P. Robert Odessa
- Commercial for Prime Sports Network: 1995—Tate & Partners, Dir. Kieran Walsh, D.P. Jeff Croenweth
- Follow the Bitch: 1995—Pennant Prod. Dir. Julian Stone, D.P. Joe Backes
- Land's End: 1995—Fred Dryer Prod., various Dir., D.P. John Huneck
- Commercial for British Knight: 1992—Tate & Partners, Dir. Scott Carlson and Tom Godici
- Commercial for Smucker's Jam 1992—BassinsonProd.,Dir.Oscar Bassinson

### Still Photographer

- History and Heritage of the Mississippi Delta Chinese: 2007—Three month photography show at the archives and history museum at Delta State University, Cleveland, MS
- Volcano: 1996-97—Fox 2000, background plates for visual effects shots, VFX supervisor Mat Beck
- The Oxford American: "Appalachian Boardom", March/April issue 1995—Publisher John Grisham, Editor Marc Smirnoff
- Commercial for radio station KZPS: 1994—Custom Prod., Dir. Steve Stockman
- Historic Hattiesburg—The History and Architecture of Hattiesburg's First Neighborhoods: 1989—Hattiesburg, MS Chamber of Commerce
  - Staff photographer for the daily newspaper Delta Democrat Times: 1988—Greenville, MS

## Craft Service

- Red Bird Lane: Dec. 2020 Mississippi Unit for the television pilot

## EDUCATION

Bachelor of Science in Radio, TV, and Film from the University of Southern Mississippi: 1987

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## ASSISTANT EDITOR

- Son of the Beach: 2002 Season—Loch Lomond Entertainment, Ltd., F/X series; Associate Producer Geriant Bell, Editors Chris Whorland, Louis Cioffi, John Carr, Barry Gold
- Ultimate 10: The Learning Channel—Film Garden; Post Prod. Supervisor Augie Melendez, various editors
- On the Inside: Discovery Channel—Film Garden; Post Prod. Supervisor Augie Melendez, various editors
- Cold Case: New Evidence: Discovery Channel—Film Garden; Post Prod. Supervisor Todd Stites, various editors
- Son of the Beach: 2001 Season—Loch Lomond Entertainment, Ltd., F/X series; Associate Producer Geriant Bell, Editors Chris Whorland and Scott Henderson
- Son of the Beach: 2000 Season—Loch Lomond Entertainment, Ltd., F/X series; Associate Producer Geriant Bell, Editors Chris Whorland, John Carr, and Robert Brooks
- Gridiron: 2000—Loch Lomond Entertainment, Ltd., HBO pilot; Associate Producer Geriant Bell, Editor Chris Whorland

## APPRENTICE EDITOR

- The Glass Jar: 1998—Sterling Pacific Films, Independent feature: Associate Producer Geriant Bell, Editor Chris Whorland

## ADDITIONAL EXPERIENCE

- Final Cut Pro and AVID
- Eleven years of film, commercial, and television production experience in Los Angeles

## EDUCATION

- Bachelor of Science in Radio, TV, and Film from the University of Southern Mississippi: 1987

## REFERENCES

Available on Request