

Robbie Fisher  
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#### Personal, Education and Experience

- Born and raised in Greenville, Mississippi, lived in Jackson, MS 1998 -2018, now residing in Water Valley, MS
- Undergraduate degree: The University of the South, Sewanee, TN (1986)
- Law degree: Suffolk University Law School, Boston, MA (1991)
- Member of the Mississippi Bar, Florida Bar, and District of Columbia Bar
- Practiced law in Florida and Mississippi 1992-1998
- State Director, Mississippi Chapter of The Nature Conservancy 1999-2008
- Owner of independent film production company, Fisher Productions, LLC since 2013
- President of the Board of Crossroads Film Society 2014 – 2017
- Co-Coordinator of the Mississippi Production Group 2014 – 2018
- Board Member and Vice President of the Board of Oxford Film Festival 2019 - 2022

#### Feature Film Credits

- *Mysterious Circumstance: The Death of Meriwether Lewis* (2022) – Producer and Line Producer
- *Thrasher Road* (2018) – Line Producer (Mississippi filming)
- *Starve* (2014) – Production Coordinator
- *As I Lay Dying* (2013) – Key Office Production Assistant

#### Short Narrative Film Credits

- *Delta Blind Spot* (2020) – Producer
- *Sequence* (2015) – Producer
- *Headrush* (2012) -- Executive Producer, Producer
- *Going Toward Love* (2011) – Executive Producer

#### Documentary Film Credits

- *Asking the Forest for a Flute* (2025) Director and Producer
- *Dear Mr. Bryant* (2017) – Co-Director
- *Leadway* (2014) – Co-Director, Cinematographer and Story
- *A Mississippi Love Story* (2014) – Producer and Story
- *Delta 180: Changing Lives in the Mississippi Delta* (2012) – Producer, Writer, Assistant Editor
- *The Gulf Islands: Mississippi's Wilderness Shore* (MPB 2009) – Executive Producer, Writer, Co-Editor
- *The Singing River: Rhythms of Nature* (MPB 2003) – “Very Special Thanks”, co-production between MPB and The Nature Conservancy
- *Boogaloo & Eden: Sustaining the Sound* (MPB 1999) – Co-Producer

### Television Credits

- *New Deep South* (2015) – Producer
- *The Science of the Spill* (2010) – Contract Field Producer for Mississippi Public Broadcasting

### Commercial Work

- Produced 12 minute organizational film for The National Audubon Society about their work in the Lower Mississippi River Valley (2014)
- Produced CSPIRE Valentines Day web video (2014) via The Ramey Agency
- Production Coordinator for infomercial for Blue Point Productions, Inc. (2014)
- Produced two Commercial cooking videos for The Catfish Institute (2013 and 2014) via The Ramey Agency
- Produced music video for singer-songwriter Eden Brent for CD *Jigsaw Heart* (2014)

### Film Awards

- *Dear Mr. Bryant*, recipient of the 2017 Artless Media “Magnifying Glass” micro-grant for a social justice documentary
- *A Mississippi Love Story*, winner “Best Director” at the New York Premiere Film Festival (2017); winner “Best Mississippi Documentary” at the Oxford Film Festival (2015); Grand Jury Award for Best Short Documentary at the Kaleidoscope Film Festival (2015); winner “Best Documentary” at the Mississippi International Film Festival (2014)
- *Leadway*, Honorable Mention for Best Mississippi Documentary at the Oxford Film Festival (2015); Audience Award – Documentary Short at the Indie Memphis Film Festival (2014); Jury Award for Best Short Documentary at the Austin Asian American Film Festival (2014)
- *Delta 180: Changing Lives in the Mississippi Delta*, winner, “Best Short Documentary” at the Northern California Film Festival (2012), the Crossroads Film Festival (2013), and the Madrid International Film Festival (2013); Honorable Mention Award Winner, Columbus International Film and Video Festival (2012)
- *The Gulf Islands: Mississippi’s Wilderness Shore*, 2010 Southeastern Regional Emmy Award for Outstanding Achievement in Photography, 2010 Southeastern Emmy Award nomination for Outstanding Achievement, Historical Documentary; 2010 CINE Golden Eagle Award, 2010 Silver Telly Award, 2010 NETA Award, and winner, “Best Short Documentary” at the 1<sup>st</sup> Annual Sun & Sand Film Festival (2012)
- *Going Toward Love*, winner, “Best Mississippi Film” at the Mississippi International film Festival (2012)
- *Boogaloo & Eden: Sustaining the Sound*, Columbus International Film and Video Festival, “Chris” Award (2000) and winner of a Gabriel Award (2000)