



MICHAEL WILLIAMS

WRITER/DIRECTOR/CINEMATOGRAPHER

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WRITER/DIRECTOR

- 2018 A Son Inherit (Short)
- 2017 The Atoning (Feature)
- 2015 OzLand (Feature)
- 2012 Kane (Short)
- 2011 Illumination (Short)
- 2010 Lukos (Short)

EXPERIENCE

- DIRECTOR/CINEMATOGRAPHER of 70+ healthcare commercials for facilities across the US.
- WRITER/DIRECTOR of two internationally distributed feature films including The Atoning and OzLand.
- WRITER/DIRECTOR of 25+ shorts and music videos including A Son Inherit, Your Mistress, and Royal.
- PRODUCER of 4 features including Hallowed Ground, The Atoning, OzLand, Earthrise.
- 9 YEARS EXPERIENCE as a 1st assistant camera.
- PROFESSIONAL PHOTOGRAPHER with over 9 years of experience.
- OWNER of a video production company with over 12 years of experience.
- 25+ FESTIVAL AWARDS including best of show, best cinematography, best direction.

AFFILIATIONS

President:

Magnolia Independent Film Festival

Treasurer:

Mississippi Film Alliance

Advisory Board Member:

University of Southern Mississippi Media & Entertainment Arts

EDUCATION

The University of Southern Mississippi
Bachelor of Arts in Film | May 2009 Graduate
Top Film Student Award Winner

CINEMATOGRAPHER

- 2021 Mysterious Circumstances (Feature) | Blackmagic Ursa Mini 4K | Dir. Clark Richey
- 2020 SSS Under the Enigma (Short) | Blackmagic Ursa Mini 4K | Dir. Lauren Musgrove
- 2019 The Dinner Party (Feature) | ARRI Amira | Dir. Miles Doleac
Dixie Christmas Dinner (Short) | Blackmagic Ursa Mini 4K | Dir. Michele Mathis
Delta Blindspot (Short) | Blackmagic Ursa Mini 4K | Dir. John W. Bateman
- 2018 Revelation Alabama (Short) | Blackmagic Ursa Mini 4K | Dir. Glenn Payne
Doodle (Short) | Blackmagic Ursa Mini 4k | Dir. Andrew Madison
First of the Month (Feature) | Blackmagic Ursa Mini 4K | Dir. Malcolm Joor
Hallowed Ground (Feature) | Blackmagic Ursa Mini 4K | Dir. Miles Doleac
A Son Inherit (Short) | Blackmagic Ursa Mini 4K | Dir. Michael Williams
The Guardian (Short) | RED Epic Weapon | Dir. Kathilynn Phillips
Payment Received (Feature) | Blackmagic Ursa Mini 4K | Dir. J. Writerward
Driven (Feature) | Blackmagic Ursa Mini 4K | Dir. Glenn Payne
- 2017 Mississippi Minute (Short) | Blackmagic Ursa Mini 4K | Dir. P.J. Leonard
Star Crossed (Short) | Blackmagic Ursa Mini 4K | Dir. Christian Hokenson
Your Mistress (Music Video) | Blackmagic Cinema 4K | Dir. Michael Williams
Royal (Music Video) | Blackmagic Ursa Mini 4K | Dir. Michael Williams
- 2016 The Atoning (Feature) | Blackmagic Cinema 4K | Dir. Michael Williams
Tinker (Short) | Canon 60D | Dir. Glenn Payne
Two Birds (Short) | Blackmagic Pocket | Dir. Miles Doleac
Cubicle City (Short) | Blackmagic Pocket | Dir. Glenn Payne
- 2015 The Beatdown (Short) | Blackmagic Pocket | Dir. Wade Patterson
Bare Knuckle (Short) | Blackmagic Pocket | Dir. Wade Patterson
Compacency (Short) | Canon 60D | Dir. Vincent Kirkland
Stagrasse (TV Pilot) 2 episodes | Canon 60D/7D | Dir. Glenn Payne
Freedom Fighters | Blackmagic | Dir. Wade Patterson
- 2014 Dead Saturday (Short) | Lumix GH4 | Dir. Benjamin Stark
A Horror Movie (Short) | Canon 60D | Dir. Glenn Payne
Forced Move (Feature) | Sony Fs 700 | Dir. Tony Bloodsworth
- 2013 OzLand (Feature) | Canon 60D | Dir. Michael Williams
Earthrise (Feature) | Canon 60D | Dir. Glenn Payne
Kane (Short) | Canon 60D | Dir. Michael Williams
- 2012 S for Sally (Short) | Canon 60D | Dir. Melanie Addington
Genrevolt (Short) | Canon 60D | Dir. Casey Dillard and Glenn Payne
Third Shift (Short) | Canon 60D | Dir. Glenn Payne
The Road to Zion (Short) | Canon 60D | Dir. Mark Moehle
- 2011 Zion (Short) | Canon 60D | Dir. Glenn Payne
Wild (Short) | Canon 60D | Dir. Mark Moehle
The Fall of Henry (Short) | Canon 7D | Dir. Glenn Payne
Jerome Corsi (Comm) | Panasonic HVX | Dir. Jamie Matthews
Illumination (Short) | Canon 60D | Dir. Michael Williams
- 2010 Mississippi Queen (Music Video) | Panasonic HVX | Dir. Jamie Matthews
Lukos (Short) | Pentax DSLR | Dir. Michael Williams