

MARK HAVA

Special Effects/Pyro Coordinator

IATSE - Local 478

504-606-0929

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Since 1999 - Current OSFM Fireworks Cards, LSP Explosives Card, NOLA Indoor/Outdoor Cards.

Since 2011 - Current Federal ATF&E 20Card - Explosives Manufacturer.

- * Since 2009 I.A.T.S.E. Film/Theatrical Stage Engineer - Special Effects Coordinator/Technician, Pyro Supervisor
- * 1997-2026 - Artisan Pyrotechnics - Indoor/Outdoor pyrotechnics.
- * 1995-99 Daimler Benz/GM Delphi - Cockpit Assembly Lead Trainer for MB AAV ML320 in Tuscaloosa, AL.
- * 1986-1994 Wendel Printing - Print Production Supervisor
- * LSU & UNO - Studies in Graphic Design, Print Production, Film and Photography

Reference contacts:

Jack Manis - Artisan Pyro, Wiggins, MS 985-640-2578

Chris Lightfoot - Cinalease Studios Albuquerque, NM 225-803-2563,

Scott Dwyer - Dwyer Pyro FX Atlanta, GA 818-262-5548,

John Baker - StoryTeller FX - Atlanta, GA 310-994-6983

Griff Furst - Curmudgeon Films, Hollywood CA 310-995-3033

Brad Southwick - Film Productions 818-692-9463

David Nami - Nami FX NOLA 504-481-9683

Film Production:

SINNERS - FX Technician, Pyro Technician, 90 days, On Set, full run

5 Nights at Freddy's, **Bad Cupcake** - w/Matthew Dillard - Coordinator/Set Foreman, Pyro Foreman - full run

AMERICAN PRIMEVAL - w/Peter Berg - FX Tech, Pyro Tech, New Mexico 10 weeks

Five Night's at Freddy's 2, **Music Box** w/Josh Hutchinson - Coordinator/Set Foreman, Pyro Foreman - full run

NCIS NEW ORLEANS - w/Scott Bakula - Set Foreman, Pyro Foreman, 60 episodes, 2-1/2 years

The Underneath - w/David Hunt - FX Coordinator, Pyro Supervisor

MILE 22 - Peter Berg - Pyro Set Foreman, Pyro Prep Supervisor - full run

Preacher - 14 Episodes - FX Tech, Pyro Tech, Seasons 2&3 - full run

AMERICAN MADE - w/Tom Cruise - Pyro Foreman, LA Crew, Stunt driver

National Treasure - w/ Catherine Zeta-Jones - FX Set Foreman, Pyro Foreman

Ultra-Violet - FX Set Foreman, Pyro Foreman

Half Baked 2 - w/Griff Furst - FX Coordinator / Pyro Set Foreman

TWISTED METAL - w/Anthony Mackie - FX Set Foreman, Pyro Foreman

Darkest Minds - SFX/Pyro Tech - Supervisor/Michael Lantieri, Coordinator/David Pahoia, Foreman/Scott "Sparky" Willis

Diary of a Wimpy Kid - Supervisor/Michael Lantieri, Coordinator/David Pahoia FX, D. Bowers Director, Tony Richmond ASC,

Jeepers Creepers III - SFX Coordinator - Line Producer/Brad Southwick, DP/Don E. FautLeRoy

Mudbound - SFX Set Foreman, Director Dee Rees, Bob Riggs, Rachel Morrison DP

Jack Reacher - Never Go Back - SFX Tech, Pyro Tech - Garry Elmendorf, Garry Cooper, John Wonser, S. Garcia, M. Bisetti

Magnificent Seven - SFX Tech, Pyro Tech - Yves Debono, Marc Banich, Antoine Fuqua, Wendy Williams, Mauro Fiore DP,

Cold Moon - SFX Coordinator - Curmudgeon Productions, Griff Furst Directing, Isaiah Laborde Producer, Tom Calloway DP

Twelve Years A Slave - SFX Pyro Tech Fabrication for SFX Coordinator David Nash.

Terminator Genisys - SFX Assistant Pyro Foreman, SFX Pyro Tech - John Gray, Andy Weder and Mark Hawker.

Dawn of the Planet of the Apes - SFX Pyro Tech - Coordinator/Doug Passarelli, Lawrence Decker

Fox Productions, FX Tech, welding and wood fabrication for Bus Bill.

Escape Plan - SFX Pyro Tech - Supervisor Michael Lantieri, Foreman/Bruce Minkus, Jay King, Roland Loew, & Ron Epstein.

Killing Them Softly - SFX Tech, Brad Pitt, Ray Liotta, Scoot McNairy, James Gandolfini, Ben Mendelsohn, Richard Jenkins, Anthony Katagas

The Whole Truth - FX Coord LA Shoot - Brendan Garst - Keanu Reeves, Rene Zellweger, Jim Belushi. Dir Courtney Hunt

My Invisible Sister - SFX Mechanical SFX Supervisor - Disney - Paul Hoen, Michael Cuddy UPM, Paige Pemberton PC

Grudge Match - SFX Tech. Storyteller FX - Bob Riggs, John Baker - Sly Stallone, Robert DeNiro, Allen Arkin, Kim Bassinger

American Horror House - SFX Coordinator, Darin Scott Director, Griff Furst, Active Entertainment, Daniel Lewis Producing.

Green Lantern - SFX Pyro Tech, 1st Unit SFX Tech, Bill Harrison, John Baker, Clay Pinney. Bob Riggs

Colombiana - SFX Coordinator NOLA, for Alex Corvin UPM.

Red - SFX Pyro Tech, additional photography, Bruno Van Zeebroeck SFX Coordinator, Heath Hood forman, & Dave Nami FX.

Jonah Hex - SFX & Pyro Tech, David Waive SFX Supervisor, Josh Hakian

Haunted High - SFX Coordinator, Brendan Garst UPM - bmgarst1@mac.com, John Sudol 1st AD, Jeffery Lando Dir.

Burnt - SFX Coordinator - New Orleans Unit - Bradley Cooper, Jamie Dornan, Michael Shamberg.

Cat Run 2 - SFX Supervisor - John Stockwell Director, Peter Holland DP. Bic Tran & Bill Perkins Producing.

Sons of Guns - Pyro Supervisor - Season 5, Jupiter Entertainment. Joe Meaux, Michael Twardy & Steve Purcell.

Hellion - SFX Pyro Supervisor - Director Kat Candler, 1st AD Michelle Millette, Andrew Logan Producing

Ragin Cajun Redneck Gators - SFX Supervisor, Pyro Coordinator - Producer Daniel Lewis, Stephen Furst - Director

American Idol (Promo - Baton Rouge, LA) - SFX Pyro Supervisor - Geri Schary Designer

Ghost Shark - FX Supervisor - Griff Furst Director, Tom Calloway DP, Stunt Coordinator - Bill Sharp

The Bag Man - FX Tech - Peter Chesney SFX Coordinator, Katey Riggs pyro, Emmett Kane & Kim Derry.

Bullet To The Head - w/Sly Stallone - FX / Pyro Technician, for Pyro Foreman Bill Harrison, Coordinator Bob Riggs

Drew Brees / Day-Quil TV Commercial - SFX Supervisor, for Tom Lisowski - Production Designer

THE LUCKY ONE - w/Zack Efron, FX / Pyro Technician, - for David Nami FX Coordinator