

JD Burditt | Film and Video Industry Resume and Credits

Expert knowledge in Cinematography, Photography and Post Production

General Information

- Creative Advisor at FedEx 12/2020 - Current
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Knowledge Base

Bachelor of Arts: Digital Media Production

Skill Sets

Video Direction, Location and Studio Cinematography and Photography. Concept Development and Script Writing. Post production including Editing, Color Grading, Graphics and VFX

Software

Expert Knowledge: Davinci Resolve & Fusion, Adobe After Effects, Adobe Premier, Adobe Photoshop, Maxon Cinema 4d

General Knowledge: Nuke, Final Cut, Avid, MSFT Adobe Illustrator, Spreadsheets, Fade In

Background

Passionate about visual storytelling, with a career built on creativity, collaboration, and technical expertise in cinematography, photography, and post-production. Skilled in crafting compelling narratives through video and still imagery, utilizing a deep understanding of industry-standard equipment, editing, motion graphics, color grading, and VFX. Experience includes working with renowned studios, top creative directors, and talented crews on high-profile feature films, commercials, sports graphics, branding films, and corporate content. Thrives in collaborative environments where innovative ideas come to life, always seeking new challenges to push creative and technical boundaries.

Camera & Lighting

Camera Systems: Formats include 16mm, 35mm, Digital Cinema, Camcorders and DSLR . Arri Alexa, Aaton XTR Prod, Red, Varicam, Sony CineAlta, Canon. Lenses (Angenieux, Zeiss, Cooke), Camera Support, Lens Control Systems, Timelapse

Grip & Electric: 1 ton thru 5 ton packages, HMI, Tungsten, Kino, LED, General Grip and Rigging, Dolly and Track, Jibs

Filmmaker Credits | Concept and Direction (select credits 2003 - 2017)

2017 Greeley Harley Davidson "Dreamer"
Type: Two long form commercials
Role: Co-direction, Cinematography, Post Production

2016 Blackburn County
Type: Title sequence
Role: Direction, Post Production

2015 Empty Palace "Separation Sequence"
Type: Music Video
Role: Direction, Cinematography, Post Production

2014 Audi "Paris Auto Show"
Type: Title sequence
Role: Cinematography, Post Production

2012 Topanga Film Festival
Type: Film Festival opening sequence
Role: Direction, Cinematography, Post Production

2009 Sprite "Essence of Step"
Type: Four Short Form Documentary
Role: Direction, Videography, Post Production

2009 FluDotGov "Better Ways"
Type: 30 and 15 sec Public Service Announcement
Role: Direction, Cinematography, Post Production

2009 Nikon Film Festival "Day in the Life"
Type: Short Form Documentary
Role: Direction, Cinematography, Post Production

2008 H&A "Sometimes we will see"
Type: Music Video style BTS of a photoshoot
Role: Direction, Cinematography, Post Production

2008 Topanga Film Festival
Type: Film Festival Opening Sequence
Role: Direction, Cinematography, Post Production

2003 - 2005 Denver Arts and Venues
"Mayors Awards for Excellence in the Arts"
Type: Ten Short Form Documentaries
Role: Direction, Videography, Post Production

2003 Junior Achievement - Corporate
Type: Corporate Short Documentary
Role: Direction, Videography, Post Production

Cinematography | Director of Photography | Gaffer (select credits 2008 - 2019)

2019 Core Civic - Gaffer (Commercial)	2014 Think Ali Campaign - DoP (Commercials)
2019 Floyds 99 Barber - Gaffer (Commercial)	2013 Fifth Estate - Gaffer (Film Main Title)
2019 Toyota Special Olympics - Gaffer (Commercial)	2013 ESPN E:60 - Gaffer (Commercial)
2019 Ackerman McQueen - Gaffer (Interview)	2013 Sprint Wireless - Timelapse DoP (Brand Film)
2018 John Deere Tractors - Gaffer (Commercial)	2012 Altair - Cinematographer (Short Film)
2018 CBS EcoMedia - Gaffer (Commercial)	2012 Twilight Breaking Dawn 2 - DoP (Film End Titles)
2018 Sequitur Cinema Dierks Bentley - Gaffer (MV)	2012 Topanga Film Festival - DoP (Open Sequence)
2017 Greeley HD Dreamer - DoP (Commercial)	2011 Bellator - DoP (Branding Package)
2017 Red Rock CU - Gaffer (Commercial)	2010 Dell Duo - DoP (Commercial)
2016 Shatterproof - Gaffer (Music Video)	2009 Dr. Alfredo Trento Tribute - DoP (Short Form Doc)
2015 Empty Palace - Cinematographer (Music Video)	2009 Sprite Essence of Step - DoP (Short Form Docs)
2014 Audi, Paris Auto Show - DoP (Branding Film)	2009 FluDotGov - DoP (Public Service Announcement)
2014 Godzilla - DoP (Film Main Title)	2008 Adidas Running - DoP (Online Branding Video)

Post Production | Motion Graphics, VFX, Editing, Color Grading (select credits 2007 - 2019)

- 2020 Image Nation - (Short film)
Role: comping, vfx, color grade
- 2019 Mezcal “Duelo” (Commercial)
Role: color grading, comping
- 2019 South County - (Short film)
Role: comping, vfx, color grade
- 2018 Mission Impossible “Fallout” (Film)
Role: comping, animation, color grade, VFX
- 2018 MTV Parkland (TV Show)
Role: animation, comping
- 2018 Bank of Colorado - (Commercial)
Role: comp, tracking, 2d animation
- 2016 Bethesda Elder Scrolls - (Game Cinematic)
Role: comp, vfx, animation
- 2016 Stranger Things “Season Two” (TV)
Role: comping, vfx, 2d animation
- 2016 Otterbox “Lizzy Armento” (Augmented Reality)
Role: 2d animation, comping
- 2014 Redbull Internal - (Corporate Video)
Role: comp, animation, color grading
- 2014 Audi Paris Auto Show - (Exhibition Video)
Role: lead comp, editorial
- 2013 Fifth Estate MT - (Feature Film)
Role: development, comp, fx, animation, 3d)
- 2013 Adobe Creative Class - (Commercial)
Role: comp, animation
- 2012 Twilight Breaking Dawn 2 - (Feature Film)
Role: comp, animation, finishing
- 2012 Gi Joe Retaliation - (Feature Film)
Role: comp, 2d & 3d animation, finishing
- 2012 Firestone Tires - (Commercial)
Role: comp, 2d animation, vfx
- 2011 Prophets of Science - (Commercial)
Role: comping, graphic 2d & 3d animation
- 2011 Bellator - (Graphics Package)
Role: comp, 2d animation, integration
- 2011 Fright Night ME - (Feature Film)
Role: comp, 2d animation, stereoscopic
- 2011 Prometheus MT - (Feature Film)
Role: comping, vfx, stereoscopic
- 2011 Battleship - (Feature Film)
Role: vfx, comping, 2d animation
- 2011 Toyota - (Commercial Campaign)
Role: 2d animation
- 2010 Rango ME - (Feature Film)
Role: 2d animation, comping
- 2010 Tron Legacy - (Feature Film)
Role: 2d & 3d animation, comping, stereoscopic
- 2010 Heineken Bar - (Exhibition Video)
Role: comping, 2d animation
- 2010 Heineken Light - (Commercial Campaign)
Role: 2d & 3d animation, comping
- 2010 NFL 100 - (Commercial Campaign)
Role: 2d animation, comping
- 2008 111 Hits - (Branding Graphics)
Role: graphic animation
- 2008 Atlanta Hawks - (Stadium Graphics)
Role: 2d animation, comping
- 2007 Atlanta Thrashers (Stadium Graphics)
Role: 2d animation, comping