

Bill Gordon

Shirley Hamilton

EMC/AGMA

Owner of Cleveland Stage Combat LLC

SAFD Certified Teacher

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Experience:

Stunt and Fight Coordination:

My Best Friend's Killer	Stunt Coordination	JennyLyn Caterina	Middle of Nowhere Prod.
The Same as You Left It	Stunt Coordination	Arkasha McGuiness	Ole Miss
I Dare Not	Stunt Coordination	Landry Davis	Ole Miss
I'm Sorry I Didn't See You	Stunt Coordination	Clark Parsons	Ole Miss
Fall 2025 Student Films	Stunt Coordination	Various Directors	Ole Miss
Revolutionists	Stunt/Fight Choreographer	Lauren Bone Noble	Ole Miss
The Drowsy Chaperone	Stunt/Fight Choreographer	Helen Knudson	Ole Miss
As You Like it	Stunt/Fight Choreographer	Brittany Bizub	Geauga Center for the Arts
As You Like it	Stunt/Fight Choreographer	Carol Rusoff/Shelli Koffman	Hudson Valley Players
Twelfth Night	Stunt/Fight Choreographer	Maddy Maggio	Shakespeare and Co.
Twelfth Night	Stunt/Fight Choreographer	JoJo Macdonald/Lydia Duff	Shakespeare and Co.
As You Like It.	Stunt/Fight Choreographer	Lori Evans/Lochlan Angle	Shakespeare and Co.
Nana	Stunt/Fight Choreographer	Nicole Weisner	Trapdoor Theatre
Romeo and Juliet	Stunt/Fight Choreographer	Chris Bizub	Geauga Center for the Arts
Mother Courage	Stunt/Fight Choreographer	Max Truax	Trapdoor Theatre
King Henry IV	Stunt/Fight Choreographer	Maddie Maggio	Shakespeare and Co
Richard III	Stunt/Fight Choreographer	Ellie Bartz/Kristen Yates	Shakespeare and Co
Romeo and Juliet	Stunt/Fight Choreographer	Naire Poole/Erin Oconnor	Shakespeare and Co
RenQuest	Stunt/Fight Choreographer	Drew Mierzejewski	Bristol Renaissance Faire
Joan and the Fire	Stunt/Fight Choreographer	Nicole Weisner	Trapdoor Theatre
Princess Ivona	Stunt/Fight Choreographer	Jenny Beacraft	Trapdoor Theatre
RenQuest	Stunt/Fight Choreographer	Drew Mierzejewski	Bristol Renaissance Faire
The Game's Afoot	Stunt/Fight Choreographer	Susan Robinson	Elgin Community College
Hamlet	Asst to Coordinator	Nigel Poulton	Bell Shakespeare (Sydney)
Deep Blue Sea	Asst to Coordinator	Nigel Poulton	Sydney Theatre Company
XXX	Asst to Coordinator	Nigel Poulton	Sydney Theatre Company
Faust	Asst to Coordinator	Nigel Poulton	Opera Sydney
Lipstick Lobotomy	Stunt/Fight Choreographer	Kate Hendrickson	Trapdoor Theatre
*Corona	Fight Captain	Tiffany Keene	Otherworld Theatre
*Fair Maid of the West	Fight Captain	Kevin Theis	Oak Park Festival Theatre
*Monsieur D'eon is a Woman	Asst Fight Choreographer	Nicole Weisner	Trapdoor Theatre
Walk Across America For Mother..	Stunt/Fight Choreographer	Derek Van Barham	Roosevelt University
*Yippee Ki Yay: Die Hard Musical	Stunt/Fight Choreographer	Tiffani Swalley	Yippee Productions
Love and Information	Stunt/Fight Choreographer	Kim McKean	Trapdoor Theatre
Wolves	Stunt/Fight Choreographer	Derek Van Barham	Exit 63 Productions
Tango	Stunt/Fight Choreographer	Emily Lotspeich	Trapdoor Theatre
Naked	Stunt/Fight Choreographer	Kay Martinovich	Trapdoor Theatre
Treefall	Stunt/Fight Choreographer	Connor Baty	Exit 63 Productions
*27 Wagons Full of Cotton	Stunt/Fight Choreographer	Kearstyn Keller	Muse Theatre Collective
Very Still and Hard to See	Stunt/Fight Choreographer	Connor Baty	Exit 63 Productions
*The Resistible Rise of Arturo Ui	Asst Fight Choreographer	Victor Quesada-Perez	Trapdoor Theatre
Our Country's Good	Stunt/Fight Choreographer	Kristin Davis	Three Crows Theatre
*Peter Pan	Stunt/Fight Choreographer	Rob Sapp	Chagrin Falls Theatre
*By the Sword	Stunt/Fight Choreographer	Nicole Zare	Bristol Renaissance Faire
They	Stunt/Fight Choreographer	Beata Pilch	Trapdoor Theatre
Occidental Express	Stunt/Fight Choreographer	Istvan Szabo	Trapdoor Theatre

Love Talker	Stunt/Fight Choreographer	Kearstyn Keller	Muse Theatre Collective
*Not About Nightingales	Stunt/Fight Choreographer	Patricia Ridge	O'Connell Theatre

***Performance Credit**

Intimacy Choreography and Direction:

My Best Friend's Killer	Intimacy Coordination	JennyLyn Caterina	Middle of Nowhere Prod.
Drowsy Chaperone	Intimacy Choreographer	Helen Knudson	Ole Miss
Our Town	Intimacy Choreographer	Dan Stearns	Ole Miss
Nana	Intimacy Choreographer	Nicole Weisner	Trapdoor Theatre
Princess Ivona	Intimacy Choreographer	Jenny Beacraft	Trapdoor Theatre
XXX	Asst to Choreographer	Nigel Poulton	Sydney Theatre Company.
Faust	Asst to Choreographer	Nigel Poulton	Opera Sydney
Hamlet	Asst to Choreographer	Nigel Poulton	Bell Shakespeare (Sydney)
Tango	Intimacy Choreographer	Emily Lotspeich	Trapdoor Theatre
Love and Information	Intimacy Choreographer	Kim McKean	Trapdoor Theatre
Walk Across America for Mother..	Intimacy Choreographer	Derek Van Barham	Roosevelt University

***Performance Credit**

Workshops:

Central Illinois Stage Combat Teacher Training - 2025
 SAFD Teacher Certification Workshop - 2024
 National Stage Combat Workshop 2019 - Advanced Actor Combatant Section (Received the Founders Award)
 3-Day Intimacy Intensive 2019 - IDI
 Winter Wonderland Poleaxe Intensive 2018

Teaching and Internships:

Louisiana Tech Stage Combat Workshop (2026)
 Brawl of America (2026)
 Cleveland Stage Combat LLC - SPT's
 Assistant Professor of Stage Combat at University of Mississippi
 Allegheny Alley Fight (2025)
 NY Summer Sling (2023)
 Brawl of America (2023)
 Winter Wonderland (2020 and 2023)
 Assistant to Chuck Coyle at Actor's Gym (2019 - Present)

Training:

Month Intensive in Sydney With Nigel Poulton (2020)
 Month Intensive at the Moscow Art Theatre (2012)
 MFA (Acting) Northern Illinois University (2013)
 BA (Theatre) Ohio State University (2010)

Weapon Skills: Certified Teacher - SAFD Unarmed (2024) SAFD Single Sword (2025), SAFD Small Sword (2025) SAFD Rapier and Dagger (2022) SAFD Sword and Shield (2022) SAFD Quarterstaff (2025) SAFD Knife (2025) SAFD Broadsword (2025) Deutschland Poleaxe (2018) Deutschland Sword and Shield (2018), Longsword with Nigel Poulton. Fencing Sabre with Nigel Poulton.