

Marty Lang

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Education:

California State University Northridge, Northridge, Calif. M.F.A. with Distinction, Screenwriting, 2019. GPA 4.0.
Florida State University Graduate Film Conservatory, Tallahassee, Fla. M.F.A. Filmmaking, 2004. GPA 3.5.
University of Connecticut, Storrs, Conn. B.A. Journalism, 1999.

Film Education Experience:

Mississippi State University, Starkville, Miss. August 2025 - present. Assistant Professor in the Department of Communication, Media and Theatre. Teaching Screenwriting, Writing for the Media and Music Video Production. MFA Subcommittee chair. Faculty mentor for filmmaking club The Scene and Broadcast Education Association chapter. Gulf Scholars Program committee member.

University of Georgia, Athens, Ga. January 2024 - July 2025. Director of the MFA in Film, Television & Digital Media. Coordinated all academic, administrative and financial functions of graduate filmmaking program, ranked by TheWrap in 2024 as #43 of the Top 50 Film Schools in America. Liaison with Athena Studios, Trilith Studios, Trilith Institute, Assembly Studios and the Georgia Film Academy. Taught Screenwriting and Crowdsourcing, Crowdfunding & Audience Development.

University of Memphis, Memphis, Tenn. August 2020 – December 2023. Assistant Professor of Film & Video Production. Filmmaker in Residence at Benjamin L. Hooks Institute for Social Change. Faculty Entrepreneur Fellow at Crews Center for Entrepreneurship. Coordinated panel discussions with showrunner, writers, producers and crew of NBC comedy series YOUNG ROCK, filmed in Memphis. Coordinated spring 2023 Visiting Artist residency of writer/director Craig Brewer (HUSTLE & FLOW). Taught Screenwriting, Directing, Film and Social Justice, and the only semester-long university film crowdfunding course in the U.S.

University of Central Arkansas, Conway, Ark. August 2019 – July 2020. Assistant Professor in College of Fine Arts and Communication. Recognized for Achievement in Pedagogy by Center for Teaching Excellence. 2020 Sundance Film Festival faculty chaperone. Coordinator of Arkansas Creative Sustainability Summit, co-hosted by Seed&Spark, featuring Mark Duplass and Jeff Nichols. Taught Film Production, TV Writing and Producing, and the first semester-long film crowdfunding course ever offered in the U.S.

California State University Northridge, Northridge, Calif. August 2017 – June 2019. Student Resource Supervisor for College of Film and Television Arts. Managed screenplay library. Tutored undergraduate students with screenwriting assignments. Led tours of CTVA facilities. Prepared and delivered equipment packages for production classes. Guest lecturer on screenwriting and crowdfunding/audience building.

Chapman University, Orange, Calif. July 2015 – August 2017. Undergraduate Production Manager for Dodge College of Film and Media Arts. Coordinated pre-production and production workflow for undergraduate student projects. Ensured Dodge College policies and safety procedures are followed. Processed financial and insurance requests as needed. Worked closely with faculty and technical staff to provide project support. Lectured on crowdfunding/audience building for undergraduate producing and directing students.

Quinnipiac University, Hamden, Conn. 2005-2012. Visiting Assistant Professor of Film, Video and Interactive Media, 2011-2012. Adjunct Faculty 2005 – 2011. Faculty Chaperone for student trips to 2010 and 2012 Sundance Film Festival. Organized and moderated crowdfunding panel for 2012 Media Mashup Conference. Taught Screenwriting, Producing the Narrative Film, Film and Sports, Fundamentals of Media Production.

State of Connecticut Office for Workforce Competitiveness, 2007 – 2012. Educational Consultant. Created the Connecticut Film Industry Training Program (FITP), held from 2008-2012 at Quinnipiac University. Developed curriculum, interfaced with motion picture unions, union professionals, Connecticut Film Office and Connecticut Film Center. Writer/producer of four short narrative films produced by the program. Program trained 520 Connecticut residents over five years, who worked over 19,000 days on film, television and digital projects.

Film Writing/Directing Experience:

Writer/Director/Producer, Stay With Me, feature drama, XXXL Media, 2024.

*Distributed internationally by Allen Media, 2025.

*Best Feature Film, 2023 Southeastern New England Film Festival and South Georgia Film Festival.

Showrunner/Creator/Writer/Director, The Daily, drama Web series, XXXL Media, 2020.

*2020 SeriesFest world premiere.

*Jury Prize Winner, Best Arkansas Short, 2022 Arkansas Shorts! Film Festival

Writer/Director/Producer/Editor, Redress, short drama. Cal State Northridge, 2019.

*Official Selection, Oaxaca Film Festival and Woods Hole Film Festival, 2019.

Writer/Director/Producer, Where They Turn, short documentary, Connecticut Mirror, 2014.

*Recipient of Paul Newman Foundation grant

Writer/Director/Producer, Protesters, short drama, Catalyst Media. 2014.

*Official Selection, Woods Hole Film Festival and New Haven International Film Festival, 2014.

Writer/Director/Producer, Rising Star, feature comedy/drama, Rising Star Films, 2012.

*Distributed internationally by Content Film, 2013. Currently streaming on amazon.com, Tubi.

Writer/Director, Cheap As Hell: A Christmas Story, short comedy, FSU. 2003.

*Winner, The Precious, New Haven Underground Film Festival. 2005.

Selected Film/TV Producing Experience:

Producer, Take Two, feature comedy, Linas Phillips Films, 2025. In development.

Producer, Uniball, feature comedy/drama mockumentary, Uniball Films, 2025. In production.

Producer, I Do This For A Living, feature drama, Woods Films, 2024.

*Distributed internationally by Freestyle Digital Media, 2025.

*Best Feature, 2024 TRANSLations Film Festival, Seattle, Wash.

Producer, Chompy & the Girls, feature horror comedy, Zigzag Pictures, 2021. Featuring Udo Kier.

*Distributed internationally by Freestyle Digital Media, 2021.

Executive Producer/Writer/Actor, Max and Friends!, animated comedy Web series, Max Pictures, 2021.

*Winner, Best Comedy Writing, 2022 International Academy of Web Television Awards

Associate Producer, The Ride, comedy Web series, DBP Donut.

*2020 Sundance Film Festival world premiere

Associate Producer/Unit Production Manager, Out of My Hand, feature drama. Television Pictures, 2014.

*Acquired by Ava DuVernay's ARRAY. 2016 Independent Spirit Award nominee. Crowdfunded on Kickstarter.

Producer/Editor, The Theseus Woman, short science fiction, Evil Hand Productions, 2013.

Producer, Local Commercial, short comedy, FITP Productions, 2012. Starring John Ratzemberger.

Writer/Producer/Lead Actor, A-1 Quality Entertainment, short dark comedy. FITP Productions, 2011.

Writer/Producer/Lead Actor, To Dye For, short dark comedy. FITP Productions, 2010.

Producer, Fog Warning, feature horror, Fog Warning LLC, 2007.

Co-Producer, Being Michael Madsen, feature comedy, Mean Time Productions, 2006.

*Starring Michael Madsen, Virginia Madsen, David Carradine, Daryl Hannah and Lacey Chabert

Co-Producer, Fields of Mudan, short drama, Florida State University, 2004.

*Qualifier, 2006 Oscar for Best Short Film. Best Short Film, Florida Film Festival, 2005.

Associate Producer, The Plunge, short comedy, FSU. 2003.

*Student Academy Award winner, 2004

Co-Producer, How Clean is My Laundry, feature comedy, Our Blue Hez Films, 2002.

Executive Producer, A Little Bit of Lipstick, feature comedy, Chimborazo Films, 2001.

Film Development Experience:

DPB Donut (Duplass Brothers Productions), Highland Park, Calif. November 2018 – April 2019.

Development/production assistant for digital production company. Assisted in pre-production and production of scripted, non-scripted and interactive content. Researched with producers for on-camera talent. Coordinated office deliveries and pickups. Traveling assistant for 2019 Sundance Film Festival.

Groundswell Productions, Santa Monica, Calif. January – May 2018. Intern for film/television production company. Read scripts, wrote coverage, logged incoming submissions, attended development meetings.

Zide/Perry Films and Magnet Management, Beverly Hills, Calif. 2004. Assistant for film production/management companies. Read scripts, wrote coverage, made script runs to talent agencies, production companies, studio executives.

Film Location Management Experience:

Location Assistant, Irreversible, TV pilot. Remote Broadcasting, Inc, 2014.

Location Manager (Connecticut unit), Goats, feature comedy, Red Crown Productions, 2012.

Location Manager, The Other Side of the Tracks, feature thriller, Goodnight Film, 2008.

Location Scout, Baldwin Entertainment. Scouted for feature film project "Luna," 2007.

Writing Samples:

"The Self-Sustaining Filmmaker: Creating Crowdsourced, Crowdfunded & Community-Supported Independent Film," book published by Focal Press/Routledge.

<https://www.amazon.com/Self-Sustaining-Filmmaker-Marty-Lang/dp/1032282029/>

"Actress From Connecticut Heads Back Home to Help," New York Times

<http://www.nytimes.com/2000/05/14/nyregion/actress-from-connecticut-heads-back-home-to-help.html>

"A Home at the Edge of the Storm," profile of Seed&Spark's Emily Best, PipelineArtists

<https://pipelineartists.com/emily-best-and-the-evolution-of-seed-and-spark/>

"The Rise of the Political Filmmaker," Film Courage

<http://filmcourage.com/2011/01/18/the-rise-of-the-political-filmmaker/>

"The Occupation of Indie Film," Filmmaker Magazine

<http://filmmakermagazine.com/51630-shooting-with-john-the-occupation-of-indie-film/#.VQHzkWTF8bg>

"Backing Into Your Story: Screenwriting through Reverse-Engineering," Script Magazine

<http://www.scriptmag.com/features/alternate-routes-backing-story-screenwriting-reverse-engineering>

Links to Creative Work:

Feature film STAY WITH ME (co-writer/director/producer/actor):

<https://tv.apple.com/us/movie/stay-with-me/umc.cmc.6gyyq19swafnz4amjk4ibcq1x>

Feature film RISING STAR (writer/director/producer):

<https://www.amazon.com/Rising-Star-Marty-Lang/dp/B0FWR2CZNB/>

Feature film CHOMPY & THE GIRLS (producer):

<https://tubitv.com/movies/703625/chompy-the-girls>

IMDB Page: <https://www.imdb.com/name/nm0485847/>

