

Michael A. Whitecar

Birmingham, AL | 662-242-4970 | mawhitecar@gmail.com

IMDb: <https://www.imdb.me/michaelanthonywhitecar>

Objective

First Assistant Director with 15+ years of experience on feature films, television, and independent productions. Skilled in scheduling, crew management, on-set logistics, and cross-departmental communication to keep productions on time and within budget.

Selected Production Credits

Feature Films

- End The Wait (2025) — Production Coordinator
- The Automatic Hate (2015) — First Assistant Director
- McCanick (2013) — First Assistant Director
- Congratulations! (2013) — First Assistant Director
- A Deadly Obsession (2012) — First Assistant Director
- House Hunting (2012) — First Assistant Director
- Archaeology of a Woman (2012) — First Assistant Director
- The Love Guide (2011) — First Assistant Director
- Girlfriend (2010) — First Assistant Director
- Anderson's Cross (2010) — First Assistant Director
- Beyond the Wall of Sleep (2006) — First Assistant Director
- Night of the Chupacabra (2005) — First Assistant Director
- Jane White Is Sick & Twisted (2002) — First Assistant Director
- Tail Sting (2001) — First Assistant Director

Additional Film Credits

- The A Plate (2011) — Second Assistant Director
- The Pond (2010, Short) — Second Assistant Director
- Sympathy for Delicious (2010) — Additional 2nd AD
- The Third Society (2002) — Second Assistant Director
- Leprechaun 5: In the Hood (2000) — Second Assistant Director
- Psycho Beach Party (2000) — Second Assistant Director
- Implicated (1998) — Second Second Assistant Director

Television

- Scream of the Banshee (2011, TV Movie) — Second Second AD
- Sabretooth (2002, TV Movie) — Second Second AD
- 7 Lives Xposed (2001, TV Series) — First Assistant Director (1 episode)
- Nightcap (1999–2000, TV Series) — Second Assistant Director (9 episodes)

Skills

- Production Coordination: Scheduling, Call Sheets, Production Reports, Crew Management
- Software: EP Scheduling, Adobe Creative Suite (Premiere, After Effects), Final Cut Pro, AVID
- Logistics: Budget Tracking, Vendor Coordination, Permits, Transportation
- Strong organizational, communication, and problem-solving abilities
- Languages: Basic Mandarin

Education

Emerson College

M.A. in Communication Management & Public Diplomacy (2016)

B.S. in Film (1997)