

Jonathan Mitchell

Picture Editor/Camera Operator

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PROFESSIONAL SUMMARY

Proven Camera Operator with 12 years experience capturing creative content For all Platforms looking to tell stories that encourage and emphasize truth

EXPERIENCE

Freelance Audio Video Technician, Production One; Lakeland, TN — 2021—2024

Operated Camera, video switcher, and audio mixer in fast paced corporate environments where tight deadlines were frequent, troubleshoot and resolved technical difficulties

Live Production, University of Mississippi; Oxford, MS — 2021—2024

Enhanced Game Day production value with professional camera work while performing under pressure, content was frequently displayed on Jumbotron, broadcast on ESPN, and streamed to online platforms.

Game Day Crew, Western Washington University; Bellingham, WA — 2019—2019

Improved Game Day production value with professional camera work displayed on Jumbotron and streamed to online platforms.

Camera Operator/ Tech, Cinegears; Blaine, WA — 2017—2019

Increased brand recognition and revenue by capturing RED 8K footage and creating content targeting social media platforms like Youtube, Facebook, Twitter, and Instagram.

Producer/ Video Editor, DBF; Owasso, OK — 2015—2016

Raised contributions to Non Profit organizations focused on Social Justice by capturing and telling transformational stories of victims and survivors in documentary style. Often times managed multiple assignments at a time

Producer/ Video Editor Intern, Fox 43; Knoxville, TN — 2014—2015

Elevated community awareness of social issues like hunger and homelessness with TV spots. Used in-house resources, motion graphics, and on location interviews to grow viewership and expand the reach of Fox 43.

EDUCATION

Pellissippi State, Knoxville, TN; — Broadcast Production Degree, 2012

SKILLS

Mac computers, Motion Graphics, After Effects, Non-linear Editing Systems like Adobe Production Suite, Avid Media Composer, Final Cut Pro, and DaVinci Resolve, RED Cinema Camera Operation, izotope Mastering Plug-ins, Color correction, Lighting, Data Storage,

REFERRALS/REFERENCES

Scottie Somerville, Production One, Audio Engineer, 731-446-4156

David Hughes, Production One, Director of Accounts, 901-336-7118

Dontae Knox, University of Mississippi, Director of Live Productions, 662-587-3772