

## **KEVIN G. MULVEY**

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### **OBJECTIVE:**

Seeking a lighting leadership position to leverage substantial experience, analytical skills, an innovative mindset to drive growth, foster excellence and deliver sustainable results in the entertainment industry.

### **OVERVIEW:**

Lighting professional with a deep understanding of lighting design principles and practical experience in the production world.

Worked within the lighting industry for more than three decades, encompassing both creative and technical aspects of lighting across various platforms including Feature Films, Video, Press Junkets, Streaming releases, social media and celebrity interviews.

Expertise in creating a visual lighting scheme that enhances storytelling.

Emphasis managing the technical aspects of lighting while creating a mood or atmosphere through use of conducive light placement.

Professional relationships with A-list Directors, Producers and celebrities and possess the ability to make those new to the industry comfortable and confident.

Work well under pressure planning and coordinating multiple projects simultaneously.

Comfortable with International Travel and navigating new environments.

### **EMPLOYMENT:**

#### **Junket Productions Inc**

**1990-2024**

#### **Lighting Director / Producer**

Lighting and design specialist for film, video and streaming projects for the last 30 years has given me a well-rounded understanding to pre-light a scene on stage or light for a night exterior.

Excelled at the challenge of directing hundreds of lighting and camera crews in the USA, Asia, Europe, South America and Mexico for the broadcast media industry.

As technology has changed, having the ability to understand what equipment is available, both domestic and international, has served the client well.

Cutting-edge lighting for thousands of interviews with A-list actors for various studio Public Relations Departments to promote feature film and streaming releases and press junkets.

Oversaw and supervised the lighting, grip equipment and crew for each project.

### **SPECIAL SKILLS:**

Comfortable operating scissor lifts and 85' boom lifts; Known for designing and building truss layouts;

Electrical power distribution and networking lights via opto splitters for DMX signals for wireless networking to dimming consoles; Current on all LED studio and location lights; Proficient setting up zoom meetings utilizing logitech camera and teamviewer integration.

### **REFERENCES:**

Talent Acquisitions LLC Rhonda Dusharme	310-440-9600
Junket Productions Inc. Dominick Azzaro	914-761-9192
Acey Decy Carlos Sandoval	818 408-4444
Producers Choice Bobby Lewallen	512-750-6702
L & T International James Levy	808-551-0008
North Beach Media Jim Weinberg	954-646-2927
Huston Beaumont	323-656-1846

## **KEVIN G. MULVEY - SELECT PROJECTS:**

*I have had the pleasure of directing hundreds of lighting and camera crews both domestic and international including:*

### **MISSION IMPOSSIBLE: DEAD RECKONING, PART 1** (2023 action/thriller)

Lighting actor Tom Cruise in five locations around the city of Rome, Italy while coordinating with JPI and local Coming Soon crew for press junkets and specialty outlets. Locations included a roof top, hotel suites, various restaurants, and a glass theater.

### **Virtual Junket Kits** (2020 – 2024 A-list celebrity focused)

During Covid, I was part of a new medium that became a game changer. I learned a new technology to set and record virtual junket kits for major film productions via Zoom & WebEx. The kits were delivered to celebrity homes or remote locations allowing them to conduct interviews remotely while maintaining a safe and cost-effective way to promote projects. The kits remain prevalent today.

### **GODZILLA, KING OF THE MONSTERS** (2019 action/sci-fi)

#### **DETECTIVE PIKACHU** (2019 family/action)

Traveled to Tokyo, Japan in coordination with Toho studios to light various interior and exterior locations throughout Japan in conjunction with both feature films for long lead press event and various setups with Ryan Reynolds.

### **SKYSCRAPER** (2018 action/adventure)

Adventurous lighting and filming experience in Hong Kong, China with star Dwayne Johnson and various cast members. Highlights included shooting out of the windows of the International Commerce Center, Hong Kong's tallest building and various locations shooting on a traditional Chinese junk sailing vessel at night.

### **JURASSIC WORLD: FALLEN KINGDOM** (2018 action/sci-fi)

Traveled with crew to the iconic destination of Kualoa Ranch, Hawaii. Extensive lighting of exterior locations along the cliffs of the ranch. Along with the staging crew, we built 20x20 platforms outrigged from a dirt road to enhance the view across the iconic Kualoa Valley.

### **AMERICAN MADE** (2017 action/crime)

#### **THE MUMMY** (2017 action/horror)

A busy year for actor Tom Cruise as he juggled two feature films. Non-stop lighting experience with travel to London, England, Paris, France, Yanping, China and Mexico City, Mexico. We traveled to light various locations including interior, exterior and stunt lighting.

### **DUNKIRK** (2017 war/action)

Lighting of 4-shooting areas with 3 WWII fighter planes in the Barker Hangar in Santa Monica, California staged as the Dunkirk pier. Employed a rear screen projection as the sky and lapping waves as the background. Moving lights, cobblestone floor patterns and water movement on the floor, really made you feel like you were in Dunkirk.

### **BATMAN V. SUPERMAN: DAWN OF JUSTICE** (2016 action/sci-fi)

High energy lighting projects working with Warner Bros public relations department including set layout, press walks, costume design, the infamous Batmobile and the LexCorp headquarters. Moving lights and scene changes really made it a spectacle.

### **TRANSFORMERS: DARK OF THE MOON** (2011 action/sci-fi)

Traveled to Moscow, Russia for the film and a special concert featuring the band, Linkin Park. Lighting for 4-room interior, two roof top sets and stand-up interview setups in Red Square. Also covered the Linkin Park concert for the feature film soundtrack under the supervision of armed military guards.