

Artistic Video Editor with 3 years of hands-on experience in video production and non-linear editing. Proficient in Adobe Premiere Pro, audio mixing, and advanced storytelling techniques, ensuring high-quality, engaging content. Known for exceptional continuity awareness and a passion for innovative video solutions.

Employment history

JAN 2021 - Present

Film Editor

Itawamba Community College at Oxford, MS

- Maintain frame continuity and correct composition errors, ensuring high-quality final products.
- Transfer film elements across mediums for archiving, preserving historical content.
- Edit films using Adobe Premiere Pro CC, increasing workflow efficiency by 18%.

APR 2022 - JUN 2022

Assistant Editor

Ashley Furniture Warehouse at Tupelo, MS

- Compiled sequences of shots into cohesive programs for final review, enhancing project quality.
- Ensured copyright compliance for stock footage and music, safeguarding legal integrity.
- Rendered high-resolution files for broadcast delivery, meeting industry standards efficiently.

Jun 2022 - Present

Film editor

Mississippi June Bug Festival at Tupelo, Ms

- Edit and assemble footage for festival documentaries, ensuring cohesive storytelling.
- Enhance visual and audio quality, resulting in polished final cuts.
- Collaborate with directors and producers to align vision and execution.
- Implement feedback to refine edits, improving overall production value.
- Manage multiple projects simultaneously, meeting tight deadlines.



Chad Berry

Artistic Video Editor

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Skills

Advanced storytelling techniques

Expert

Adobe Premiere Pro

Expert

Audio Mixing

Skillful

Continuity Awareness

Expert

Cinematography

Expert

May 2014 - May 2020

Assistant Editor

Tupelo Film Festival at Tupelo, Ms

- Edited film content for accuracy and clarity, enhancing overall quality and viewer engagement.
- Collaborated with directors and producers to ensure alignment with creative vision and project goals.
- Managed post-production schedules, ensuring timely delivery of projects within budget constraints.
- Implemented feedback from stakeholders, resulting in improved final cuts and audience satisfaction.
- Utilized advanced editing software to streamline workflows and increase efficiency in post-production.
- Boosted viewer ratings by refining film edits to align with target audience expectations.

Education

Aug 2024

Film & Video Technology

Hinds Community College at Raymond, MS

References

Matthew Bush

📞 (504) 512-0446

Morgan Cutturini

📞 (662) 862-8167

Roy Turner

📞 (662) 213-3307

Michael H Miller

📞 (662) 284-9416