
RICHARD “BURNE” SHARP

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PROFILE

6 YEARS EXPERIENCE PLAYING DRUMS, PLANNING, BRANDING, MARKETING AND COORDINATING PRODUCTION ELEMENTS (I.E. DESIGN LIGHT SHOW, ADVANCE AUDIO, ETC...) OF MY PREVIOUS WORLD TOURING BAND, BISHOP GUNN. DURING THIS TIME I WAS NOT ONLY THE DRUMMER BUT HEAD OF MARKETING AND ONLINE SALES. I ALSO HAVE RAN A RECORDING STUDIO SPORTING WORLD CLASS AUDIO. MY ENTIRE LIFE I HAVE STUDIED AUDIO AND VIDEO IN ALMOST EVERY CAPACITY THAT IS INCLUDING THE INTRICACIES OF INTERTWINING THE TWO. FROM LIVE SOUND, STUDIO RECORDING, TO FILM AND TV. I AM PROFICIENT IN PRO TOOLS AND ALL OTHER MAJOR DAW'S AND FILM EDITING PROGRAMS, AS WELL AS, VERY EXPERIENCED IN MIC PLACEMENT, AUDIO ENGINEERING, CINEMATOGRAPHY, DRONE PILOTING, OVERALL COMPOSING OF BOTH VISUAL AND AUDIO PRODUCTION AS A WHOLE. MY OVERALL GOAL IS TO WORK MY WAY UP THE “AUDIO/VISUAL LADDER” IN THE FILM WORLD. CONSIDERING I AM A PROFESSIONAL AUDIO ENGINEER, AS WELL AS, ASPIRING CINEMATOGRAPHER. I ALSO AM A FAA PART 107 COMMERCIAL DRONE OPERATOR WITH OVER 4,000 HOURS FLYING MY QUADCOPTER OF CHOICE, THE DJI INSPIRE 2. I ALSO AM PROFICIENT WITH A STEADY-CAM, GIMBAL, JIB, 1ST AC, 2ND AC. UTILITY, OR D.I.T.

Business owner Experience

CO-OWNER/OPERATOR OF NATCHEZ FILM CO.

N.F.C IS A BUDDING YET EXTREMELY CAPABLE SMALL YET NIMBLE VIDEO PRODUCTION COMPANY LOCATED IN HISTORIC NATCHEZ, MS. STARTING WITH A SINGLE SONY CAMERA WE HAVE GROWN INTO A PRODUCTION COMPANY THAT CAN HANDLE ANY AND ALL OF YOUR NEEDS RELATING TO VIDEO, GRIP, SOUND, OR LIGHTING.

CO-OWNER/OPERATOR OF SHARP AERIAL

SHARP AERIAL IS A FULLY LICENSED, INSURED, AND MOST IMPORTANTLY A HIGHLY PROFICIENT DRONE COMPANY. ATTACHED WILL BE A “ONE PAGE” ON THAT COMPANY AS A WHOLE. TO DATE, WE HAVE DONE SEVERAL COMMERCIALS, AND MANY OTHER INDUSTRIAL AND AG APPLICATIONS.

WORK EXPERIENCE

DRONE OP/CAMERA UTILITY FOR “HISTORY’S GREATEST ESCAPES WITH MORGAN FREEMAN”

LEAD DRONE PILOT FOR ALL EPISODES. DP WAS GIMBAL OP ON SECONDARY REMOTE. I ALSO WAS A CAMERA UTILITY FOR THE GROUND CAMERA TEAM. DOING BUILD OUTS OF DIFFERENT RIGS FOR VARIOUS SHOTS, CHANGING LENSES, CLEANING LENSES, KEEPING A CAM AND B CAM CARTS ORGANIZED. IN CHARGE OF KEEPING BATTERIES CHARGED BOTH ON SET AND OVERNIGHT WHEN TRUCK WAS PARKED AT PRODUCTION OFFICE.

1ST AC

D.P./CAM OP/DRONE OP/EDITING/POST/SOUND DESIGN FOR “ARLINGTON” (SHORT FILM)

FIRST SHORT TO BE THE HEAD CINEMATOGRAPHER. OTHER THAN NORMAL EXPECTED D.P. WORK + I ALSO OPERATED THE “A” CAMERA WITH TWO A.C.’S WORKING ALONGSIDE ME. I ALSO WAS THE DRONE OPERATOR FOR ALL DRONE SHOTS. AFTER SHOOTING I ALSO EDITED THE FILM (DA VINCI) AND COLORED IT. I THEN WAS IN CHARGE OF ALL POST RELATED MATTERS SUCH AS: SOUND DESIGN, VOICE OVERS, ADR WORK, AND OTHER ASSORTED POST DUTIES IN MY STUDIO, NATCHEZ SOUND DESIGN.

ON SET SOUND/BOOM OP FOR “THE DARK”

FOR A SIGNIFICANT PORTION OF THE SHOW I WAS ON SET SOUND (SHOULDER BAG) AND BOOM OP. WITH SUCH A HISTORY IN AUDIO I WAS AN EASY REPLACEMENT THAT LEARNED AND FIT INTO THE PRODUCTIONS WORKFLOW VERY QUICKLY.

DRONE OP FOR “RUMBLE THROUGH THE DARK”

I WAS LEAD DRONE OP AND GIMBAL OP CONCURRENTLY FOR “RUMBLE” FROM AUG UNTIL DEC OF 2021. I WAS AT TIMES ONLY ACTIVE EMPLOYEE IN THE FIELD FILMING. B ROLL, CAR SCENES, OVERHEAD AERIALS WHERE MY TYPICAL DRONE MISSIONS.

DRONE OPERATOR FOR AERIAL DRONE SHOTS TO SUPPORT THE HISTORIC CIVIL RIGHTS NBC DOCUMENTARY “NAME TBD” - SEPT 21

AGAIN, MY DUTIES WERE TOO SUPPORT THE GROUND CAMERA TEAMS BY ADDING BEAUTIFUL AERIAL SHOTS OF ONE OF AMERICA’S MOST GORGEOUS AND AUTHENTIC TOWNS; NATCHEZ Ms. THIS NBC DOC WAS SHOT IN APPLE PRORES 5.2K 422HQ 23.967 FPS.

SET P.A. FOR WOMAN OF THE MOMENT - 1-20-21 - 2-18-21

MY POSITION ON WOTM WAS VERY SIMILAR IN NATURE TO MY PREVIOUS JOB ON RED BIRD LANE. I WAS A SET P.A. TO ASSIST THE 2ND A.D. IN CHARGE OF COVID.

SET P.A. FOR RED BIRD LANE - DEC 7-18-20

MANY POSITIONS ON R.B.L CONSISTED OF AIDING THE AD DEPARTMENT IN ANY AND ALL WAYS NECESSARY TO HELP STOP THE SPREAD OF COVID.

DRUMMER/PRODUCTION MANAGER/MARKETING/POINT OF CONTACT FOR BISHOP GUNN — 2014-2019

SINCE 2014 BISHOP GUNN WORKED OUR WAY UP FROM A LOCAL BAND TO A WORLD TOURING OUTFIT. DURING THAT TIME IT WAS MY JOB TO FURTHER OUR ONLINE PRESENCE, RUN OUR SOCIAL MEDIA’S, AS WELL AS, STAY UP TO DATE TOO KEEP OUR PRODUCTION EFFICIENCY TOP NOTCH. BY DOING SO, I WAS ABLE TO LEARN MANY ASPECTS OF LIVE AND FESTIVAL AUDIO, DMX LIGHT PROGRAMMING, AUDIO ENGINEERING, LAVALIERE MICS, MARKETING, CUSTOMER SERVICE, EFFECTIVELY COORDINATING ROUTING WITH AGENTS WITH WME, CCA, ETC.. I WAS ALSO IN CHARGE OF DEALING WITH ALL THE TALENT BUYERS, AGENTS, MANAGERS, LABEL EXECUTIVES, ETC...

**OWNER/PRODUCER OF NATCHEZ SOUND STUDIO, NATCHEZ, MS.
— 2013-PRESENT**

SIMILAR TO BISHOP GUNN, OUR SOUND FIRST AND FOREMOST, AND OTHER CLIENT OUTREACH METHODS HAD TO BE TOP NOTCH. ANOTHER ADDED BENEFIT WAS HAVING TO STAY CURRENT ON ALL SOCIAL MEDIA PLATFORMS ALGORITHMS, NEW FEATURES, AND HOW TO BEST IMPLEMENT TO OUR ADVANTAGE.

TRANSPORT PA FOR “GET ON UP” — 2013

DROVE ACTORS TO AND FROM THE AIRPORT AND SET.

**SERVER, THE CASTLE RESTAURANT, NATCHEZ, MS —
2007-2010**

ATYPICAL YET UPSCALE SEVER JOB IN A PREMIER NATCHEZ DINING ESTABLISHMENT. NATCHEZ’ ONLY 5 STAR RESTAURANT.

EDUCATION

LA TECH UNIVERSITY, 3 YEARS, PROFESSIONAL AVIATION

SKILLS

- PRO TOOLS, MIC PLACEMENT, AUDIO ENGINEERING, CAMERA OPS, CAM ASSISANT, BOOM OP, AUDIO UTILITY.
 - 3000 HOUR FAA FAR/AIM PART 107 COMERCIAL DRONE (SUAS) PILOT (MOST HOURS IN ONE OF OUR SEVERAL INSPIRE 2’S.
 - LEAD DRONE OP ON SEVERAL MAJOR NETWORKS INCLUDING NBC, HALLMARK, AND MORE.
 - WORKING CLOSELY WITH AND LEARNING EACH NEW DP, CAM OP’S AND AC’S ON SET TO BE THE MOST EFFICIENT AND EFFECTIVE CAMERA UTILITY FOR THE PRODUCTIONS SAKE.
 - BEING A LIAISON TO TALENT AGENCIES, MANAGERS, ENTERTAINERS, THAT ALL OTHER FACETS OF THE ENTERTAINMENT INDUSTRY AS I HAVE TWO DECADES EXPERIENCE WORKING IN BOTH MUSIC AND FILM.
 - GREAT TEAM PLAYER, ORGANIZED, AND HIGHLY EFFECTIVE AT KEEPING UP WITH ON THE FLY CHANGES ON SET AND OFF.
 - SKILLED IN MOST APPLE AND WINDOWS COMPUTER PROGRAMS.
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REFERENCES

-DAN MARKS / DIRECTOR OF PHOTOGRAPHY- (914) 830-8267

-JAY DALLEN / 1ST AC - 310-421-0210

-BRAEDEN ROUNTREE / WME - (615) 521-3481

-SCOTT HANSON / LOCATIONS MANAGER - (601)-597-7707
