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## RICHARD “BURNE” SHARP

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### Profile

6 years experience marketing and coordinating production elements (I.e. design light show, advance audio, etc... of my previous world touring band, Bishop Gunn. During this time I was head of marketing and online sales. I also have ran a recording studio which requires intense client outreach, world class audio, and online presence. My entire life I have studied audio and video in almost every capacity there is including the intricacies of intertwining the two. From live sound, studio recording, to film and tv. I am proficient in Pro Tools and all other major DAW's, as well as, very experienced in Mic Placement and Audio Engineering as a whole. My overall goal is to work my way up the “Audio/visual ladder” in the film world. Starting off as a utility PA or boom op pa would be more than excellent. Considering I am a professional audio engineer. I also am a FAA part 107 Commercial drone operator with just under 1,000 hours flying.

### Experience

#### **Co-Owner/operator of Natchez Film Company**

N.F.C is a budding yet extremely capable small yet nimble video production company located in Historic Natchez, MS. Starting with a single Sony camera we have grown into a production company that can handle any and all of your needs relating to video, grip, sound, or lighting.

#### **OWNER/OPERATOR OF SHARP AERIAL**

Sharp Aerial is a fully licensed, insured, and most importantly a highly proficient drone company. Attached will be a “one page” on that company as a whole. To date, we have done several commercials, and many other industrial and Ag applications.

#### **Set P.A. For *Woman of the Moment* - 1-20-21 - 2-18-21**

My position on *WOTM* was very similar in nature to my previous job on *Red Bird Lane*. I was a set P.A. To assist the 2nd A.D. in charge of COVID.

#### **Set P.A. for *Red Bird Lane* - Dec 7-18-20**

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My position on R.B.L consisted of aiding the AD department in any and all ways necessary to help stop the spread of COVID.

**Drummer/Production manager/marketing/point of contact for Bishop Gunn — 2014-2019**

Since 2014 Bishop Gunn worked our way up from a local band to a world touring outfit. During that time it was my job to further our online presence, run our social media's, as well as, stay up to date too keep our production efficiency top notch. By doing so, I was able to learn many aspects of live and festival audio, dmx light programming, audio engineering, lavalier mics, marketing, customer service, effectively coordinating routing with agents with WME, CCA, etc.. I was also in charge of dealing with all the talent buyers, agents, managers, label executives, etc...

**Owner/producer of Natchez Sound Studio, Natchez, MS. — 2013-present**

Similar to Bishop Gunn, our sound first and foremost, and other client outreach methods had to be top notch. Another added benefit was having to stay current on all social media platforms algorithms, new features, and how to best implement to our advantage.

**Transport PA for "Get on Up" — 2013**

Drove actors to and from the airport and set.

**Server, The Castle Restaurant, Natchez, MS — 2007-2010**

A typical yet upscale server job in a premier Natchez dining establishment. Natchez' only 5 star restaurant.

**Education**

La Tech University, 3 years, Professional Aviation

**Skills**

- Pro tools, mic placement, audio engineering, camera Ops, Cam Assisant, Boom Op, Audio Utility.
- Coordinating and putting into effect solid online, physical, print, and word of mouth marketing campaigns.
- Dealing with promoters, talent buyers, talent agents, managers, and label executives.
- Great team player, organized, and highly effective at keeping a team motivated.
- Skilled in most Apple and Windows computer programs

**References**

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Aubrey Preston/philanthropist/music executive - +1 (615) 714-8990

Jacquire King/producer - +1 (615) 519-9701

Jeff Varner/Red Light Managment - +1 (818) 489-2661

Braeden Rountree / WME - (615) 521-3481

Scott Hanson / 601-597-7707

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