

ALISON BROWN

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WORK EXPERIENCE

SPITE: A DAY TO DIE PRODUCTION ASSISTANT **APRIL 2021**
PRINT AND DISTRIBUTE DAILY PAPERWORK (E.G. SCRIPTS, CALL SHEETS).
ESCORT ACTORS AROUND THE FILMING AREA AND COORDINATE EXTRAS.
CONDUCT CROWD CONTROL BY PUTTING UP SIGNS, DIRECTING PEDES-
TRIANS AWAY FROM FILMING, LOCK DOWN SETS ETC. ACT AS A RUNNER
DISTRIBUTING MESSAGES OR ITEMS WITHIN FILM CREW AND CAST.

SPITE: A DAY TO DIE KEY CRAFT SERVICES **APRIL 2021**
PURCHASED, ORGANIZED, & MAINTAINED THE CRAFT SERVICE STA-
TION NEAR THE SHOOTING SET, DRINKS AND SNACKS AS NEEDED

COUNCIL OF DADS EXTRA **JAN 2019**
PERFORMED AS A BACKGROUND EXTRA IN TELEVISION EPISODE

SANDERSON FARMS **JULY 2019 - DEC 2019**
WORKED AS LINE OPERATOR THAT INSPECTED PARTS FOR DISTRIBUTION,
LABELED AND PACKAGED PRODUCTS

BLOOD COUNTRY KEY PRODUCTION ASSISTANT **APRIL 2017**
RUNNING WILD FILMS DIRECTOR: TRAVIS MILLS

SELECTED WORKS

MON CHERIE
PRODUCER

SHORT FILM
WINTER 2020

THE GAME
ASSITANT DIRECTOR

SHORT FILM
SPRING 2019

GAME CHANGING DRIVE
CO-PRODUCER

PSA
WINTER 2019

YOU GREW UP
KEY PA

PILOT EPISODE
FALL 2018

SOFTWARE

ADOBE ILLUSTRATOR
ADOBE PHOTOSHOP
ADOBE PREMIERE
ADOBE LIGHTROOM
MICROSOFT WORD
MICROSOFT EXCEL
MICROSOFT POWERPOINT
AVID MEDIA COMPOSER
MOVIE MAGIC SCHEDULING
MAC OS
PC OS

SKILLS

PROJECT ORGANIZATION
TIME MANAGEMENT
DETAIL ORIENTED
PROBLEM SOLVING
TEAM COMMUNICATION
PATIENCE
ATTENTION TO DETAIL
COLLABORATION

AWARDS

TACO BELL LIVE MAS SCHOLARSHIP 2018, 2019,
2020, 2021
SCAD ACHIEVEMENT SCHOLARSHIP
DEAN'S LIST

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN
SAVANNAH,GA
BACHELOR OF FINE ARTS IN FILM & TELEVISION
EXPECTED GRADUATION MAY 2022