

# M I C H A E L A P P L E B A U M

C I N E M A T O G R A P H E R / C A M E R A O P E R A T O R

130 EAST RUELLE DRIVE MANDEVILLE, LA 70471

CELL: (504) 388-FILM (3456) ♦ E-MAIL: PANANDTILT@GMAIL.COM

## F E A T U R E F I L M S

- (10/25 - 12/25) **“Motion”**, (A-Camera Operator) Alan Smythe, D.P.
- (10/24 - 11/24) **“People We Meet On Vacation”**, (B-Camera Operator) Robert Givens, D.P.
- (3/24 - 4/24) **“Spinal Tap 2”**, (A-Camera Operator) Lincoln Else, D.P.
- (3/22-5/22) **“Fast Charlie”**, (A-Camera Operator) Warwick Thornton, D.P.
- (6/21 - 7/21) **“Rebel Ridge”**, (Camera Operator) David Gallego, D.P.
- (6/21 - 7/21) **“Home Team”**, (Camera Operator) Seamus Tierney, D.P.
- (3/21 - 6/21) **“Tall Girl 2”**, (A-Camera Operator) Shane Hurlbut, ASC, D.P.
- (1/21) **“65”**, (Camera Operator) Sal Totino, ASC, AIC, D.P.
- (6/19 - 8/19) **“Unhinged”**, (A-Camera Operator) Brendan Galvin, ISC, D.P.
- (5/19) **“#freerayshawn”**, (2nd Unit D.P.) Seith Mann, Director; Antoine Fuqua, Producer
- (4/19 - 5/19) **“The Photograph”**, (B-Camera Operator) Mark Schwartzbard, D.P.
- (3/19 - 4/19) **“The Hunt”**, (Camera Operator) Darran Tiernan, D.P.
- (5/18 - 7/18) **“Troupe Zero”**, (B-Camera Operator) Jimmy Whittaker, D.P.
- (2/18) **“Wounds”**, (A-Camera Operator) Kit Fraser, D.P.
- (2/18) **“Eli”**, (2nd Unit Director of Photography) Jeff Cutter, D.P.
- (2/18) **“The Highwaymen”**, (2nd Unit Director of Photography) Jonathan Schwartzman, ASC, D.P.
- (11/17 - 1/18) **“Green Book”**, (Camera Operator) Sean Porter, D.P.
- (4/17 - 5/17) **“Underwater”**, (Camera Operator) Bojan Bazelli, ASC, D.P.
- (11/16 - 12/16) **“The Domestics”**, (A-Camera Operator) Maxime Alexandre, D.P.
- (5/16 - 8/16) **“Logan”**, (B-Camera Operator) John Mathieson, BSC, D.P.
- (1/16 - 2/16) **“Bad Moms”**, (C-Camera Operator) Jim Denault, ASC, D.P.
- (12/15 - 1/16) **“Jack Reacher 2”**, (Camera Operator/2nd Unit) Andrew Rowlands D.P.
- (8/15 - 10/15) **“The Magnificent 7”**, (C-Camera Operator) Mauro Fiore, ASC, D.P.
- (11/14 - 2/15) **“Daddy’s Home”**, (B-Camera Operator) Julio Macat, ASC, D.P.
- (9/14 - 11/14) **“Kidnap”**, (2nd Unit Director of Photography) Steve Ritzi, 2nd Unit Director

## FEATURE FILMS (CONT.)

- (8/14 - 9/14) **"Trumbo"**, (Camera Operator) Jim Denault, ASC, D.P.
- (7/14 - 8/14) **"Fantastic Four"**, (A - Camera Operator, 2nd Unit) Daniel Gold, D.P.
- (7/14) **"Terminator: Genisys"**, (Camera Operator) Kramer Morganthau, ASC, D.P.
- (6/14 - 7/14) **"Hot Pursuit"**, (A-Camera Operator, 2nd Unit) Duane Manwiller, D.P.
- (5/14 - 6/14) **"Pitch Perfect 2"**, (C - Camera Operator) Jim Denault, ASC, D.P.
- (3/14 - 5/14) **"Get Hard"**, (B - Camera Operator) Tim Suhrstedt, ASC, D.P.
- (10/13 - 1/14) **"Get On Up"**, (B - Camera Operator) Stephen Goldblatt, ASC, BSC, D.P.
- (8/13 - 9/13) **"Focus"**, (Camera Operator) Xavier Grobet, ASC, D.P.
- (6/13 - 7/13) **"Hot Tub Time Machine 2"**, (A - Camera Operator) Declan Quinn, ASC, D.P.
- (5/13) **"Search Party"**, (Director Of Photography, VFX Unit) Tim Orr, Director of Photography
- (1/13 - 2/13) **"Grudge Match"**, (Camera Operator/2nd Unit D.P.) Dean Semler, ASC, ACS, D.P.
- (12/12) **"Elsa and Fred"**, (Camera Operator) Michael McDonough, Director of Photography
- (10/12) **"Old Boy"**, (Camera Operator) Sean Bobbit, BSC, D.P.
- (9/12 - 11/12) **"Home Front"**, (Camera Operator) Theo Van De Sande, ASC, D.P.
- (7/12-8/12) **"Olympus Has Fallen"**, (2<sup>nd</sup> Unit A-Camera Operator) Gary Capo, D.P.
- (7/12) **"Twelve Years A Slave"**, (Camera Operator) Sean Bobbit, BSC, D.P.
- (4/12-7/12) **"This Is The End"**, (A-Camera Operator) Brandon Trost, D.P.
- (1/12) **"The Expendables 2"**, (A-Camera Operator: New Orleans) Shelly Johnson ASC, D.P.
- (10/11) **"Thunderstruck"**, (Camera Operator) Shawn Maurer, D.P.
- (9/11, 12/11) **"Abe Lincoln Vampire Hunter"**, (2<sup>nd</sup> Unit Operator/Addl. D.P.) Georgio Scali, D.P.
- (11/10 – 2/11) **"Twilight: Breaking Dawn"**, (B-Camera Operator) Guillermo Navarro, ASC, D.P.
- (7/10) **"The Green Lantern"**, (Camera Operator) Dion Beebe ACS, ASC, D.P.
- (3/10 – 4/10) **"R.E.D."**, (A-Camera Operator/2<sup>nd</sup> Unit) Gary Capo, D.P.
- (1/10 – 3/10) **"A Little Bit Of Heaven"**, (B-Operator/2<sup>nd</sup> Unit D.P.) Russell Carpenter ASC, D.P.
- (1/10) **"Seeking Justice"**, (Camera Operator, 2nd Unit) John Peters, D.P.
- (12/09 – 1/10) **"Legendary"**, (B-Camera Operator) Kenneth Zunder ASC, D.P.
- (10/09 – 11/09) **"Knucklehead"**, (B-Camera Operator) Kenneth Zunder ASC, D.P.
- (9/09) **"Battle: Los Angeles"**, (Camera Operator) Lucas Ettlin, D.P.
- (5/09 – 7/09) **"The Expendables"**, (C-Camera Operator) Jeffrey Kimball ASC, D.P.
- (4/09) **"Dead of Night"**, (Camera Operator/2<sup>nd</sup> Unit D.P.) Geoffrey Hall D.P.

## FEATURE FILMS (CONT.)

- (2/09) “**Chameleon**”, (Camera Operator/2<sup>nd</sup> Unit D.P.) Pascal Ridao D.P.
- (5/08 – 7/08) “**Mardi Gras: Spring Break**”, (A-Camera Operator) Tom Ackerman ASC, D.P.
- (2/08 – 5/08) “**The Final Destination**”, (Camera Operator) Glen MacPherson ASC, D.P.
- (1/08) “**The Longshots**”, (Camera Operator) Conrad W. Hall, D.P.
- (6/07, 12/07) “**In The Electric Mist**”, (2<sup>nd</sup> Unit Director of Photography) Bertrand Tavernier, Director
- (4/07 – 6/07) “**The Pool Boys**”, (A-Camera Operator) Tom Priestly ASC, D.P.
- (2/07 – 4/07) “**The Mist**”, (2<sup>nd</sup> Unit Director of Photography) Frank Darabont, Director
- (2/07) “**Harold and Kumar 2**”, (Camera Operator) Daryn Okada ASC, D.P.
- (11/06 – 12/06) “**Kill Theory**”, (A-Camera Operator / 2<sup>nd</sup> Unit D.P.) Tom Ackerman ASC, D.P.
- (10/06 – 11/06) “**Buffalo Bushido**”, (Director Of Photography) Peter McGennis, Director
- (4/06) “**Deja Vu**”, (Camera Operator) Paul Cameron ASC, D.P.
- (12/05 – 1/06) “**The Guardian**”, (Camera Operator) Steve St. John, D.P.
- (12/05 – 1/06) “**Factory Girl**”, (B-Camera Operator) Michael Grady, D.P.
- (10/05 – 11/05) “**Road House 2**”, (A-Camera Operator / 2<sup>nd</sup> Unit D.P.) Tom Callaway, D.P.
- (7/05 – 8/05) “**Bug**”, (B-Camera Operator) Michael Grady, D.P.
- (8/04 – 9/04) “**Glory Road**”, (Camera Operator) Jeffrey Kimball ASC, D.P.
- (8/03 – 9/03) “**Freshman Orientation**”, (A-Camera Operator / 2<sup>nd</sup> Unit D.P.) Amy Vincent ASC, D.P.
- (5/03) “**Ray**”, (Camera Operator) Pavel Edelman, D.P.
- (3/03) “**The Real Cancun**”, (Camera Operator) Rick deOlivera, Executive Producer
- (1/03 – 2/03) “**In**”, (Director of Photography) Peter McGennis, Director
- (9/02 – 1/03) “**Runaway Jury**”, (B-Camera Operator) Robert Elswit ASC, D.P.
- (1/02 – 2/02) “**Sonny**”, (B-Camera Operator) Barry Markowitz, ASC, D.P.
- (5/01) “**The Scoundrel’s Wife**”, (Camera Operator) Uta Brieswicz, D.P.
- (11/00 – 1/01) “**Tempted**”, (A-Camera Operator) Tony Clarke ACS, D.P.
- (8/00 – 9/00) “**Wes Craven’s Dracula 2000**”, (2<sup>nd</sup> Unit A-Camera Operator) Peter Pau, D.P.
- (4/99) “**Lush**”, (B-Camera Operator / 2<sup>nd</sup> Unit D.P.) Caroline Champetier, D.P.
- (9/98) “**Child of New Orleans**”, (B-Camera Operator / 2<sup>nd</sup> Unit D.P.) Mario Barasso, D.P.
- (3/96) “**The Apostle**”, (Camera Operator) Barry Markowitz ASC, D.P.
- (12/95) “**Waterfront**”, (B-Camera Operator / 2<sup>nd</sup> Unit D.P.) Gerhard Shirlo, D.P.

## TELEVISION

- (8/22 - 11/22) “**Parish**”, (B-Camera Operator/2nd Unit D.P.) Todd Dos Reis, ASC, D.P.
- (11/21 - 3/22) “**Twisted Metal**”, (Camera Operator) James McMilan, D.P.
- (11/21 - 3/22) “**Anne Rice’s Mayfair Witches**”, (Camera Operator) Evans Brown, ASC, D.P.
- (10/21 - 11/21) “**The Thing About Pam**”, (C-Camera Operator) John Brawley, ACS, ASC, D.P.
- (1/21 - 2/21) “**Blood Relative:Pilot**”, (B-Camera Operator) Svetlana Cvetko, D.P.
- (9/19 - 4/20) “**Your Honor**”, (B-Camera Operator/2nd Unit D.P.) James Friend, ASC, BSC, D.P.
- (3/19) “**Council Of Dads: Pilot**”, (A-Camera Operator/2nd Unit D.P.) Jonathan. Brown, D.P.
- (10/18-2/19) “**Marvel’s Cloak & Dagger Season 2**”, (A-Camera Operator) Cliff Charles, D.P.
- (7/18-8/18) “**The Purge**”, (2nd Unit Director of Photography) Kevin McKnight, 1st Unit D.P.
- (3/18 - 4/18) “**For Love: Pilot**”, (Camera Operator) Jeff Jur, ASC, D.P.
- (3/18 - 7/18) “**Queen Sugar Season 3**”, (Camera Operator) Antonio Calvache, D.P.
- (1/18-5/18) “**Claws Season 2**”, (Camera Operator) David Hennings/Michael Watson, D.P.
- (7/17 - 11/17) “**Marvel’s Cloak & Dagger**”, (A-Camera Operator/2nd Unit D.P.) Cliff Charles, D.P.
- (1/18-2/18) “**Claws Season 1**”, (Camera Operator) David Hennings, D.P.
- (1/17 - 2/17) “**The Haunted: Pilot**”, (B-Camera Operator) Michael Filmognari, D.P.
- (9/16 - 10/16) “**Claws: Pilot**”, (Underwater Camera Operator) Amy Vincent, ASC, D.P.
- (3/16 - 4/16) “**Salem**”, (Camera Operator) Mark Vargo, ASC, D.P.
- (11/15 - 1/16) “**Roots (Night 1)**”, (B-Camera Operator) Alan Caso, ASC, D.P.
- 10/15 - 4/16 ) “**NCIS: New Orleans**”, (Camera Operator) Gordon Lonsdale, ASC, D.P.
- (2/15 - 7/15) “**Zoo: Season 1**”, (A-Camera Operator) Dan Stoloff & Derick Undershultz , D.P.
- (8/13 - 9/13) “**Star Crossed**”, (A-Camera Operator) Derrick Undershultz, Director of Photography
- (2/13 - 5/13) “**True Detective: Season 1**”, (Camera Operator) Adam Arkapaw, D.P.
- (4/13) “**Bonnie and Clyde**”, (2nd Unit Director Of Photography) David Rosemont, Producer
- (3/13 - 4/13) “**Second Sight: Pilot**”, (A-Camera Operator) John Peters, Director of Photography
- (1/13) “**Beyonce: Superbowl XLVII Halftime**”, (Director Of Photography) Peter Wilson, Producer
- (8/12 - 9/12) “**Siberia**”, (Director Of Photography) Michael Ohoven, Producer
- (2012) “**Survivor: Philippines (Season 25)**”, (Camera Operator) Peter Wery, D.P.
- (10/11 - 3/12) “**Common Law**”, (A-Camera Operator; Additional D.P.) Larry Reibman, D.P.
- (8/11 – 9/11) “**Hide**”, (A-Camera Operator) James Chressanthis, ASC, D.P.

## TELEVISION (CONT.)

- (7/11 – 8/11) **“Ricochet”**, (A-Camera Operator/Additional D.P.) Ernie Holzman, ASC, D.P.
- (3/11 – 7/11) **“Memphis Beat: Season 2”**, (A-Camera Operator/2<sup>nd</sup> Unit D.P.) Dan Stoloff, D.P.
- (2/11 – 3/11) **“Hound Dogs: Pilot”**, (A-Camera Operator) David Connell, ACS, D.P.
- (4/10 – 8/10) **“Memphis Beat: Season 1”**, (A-Camera Operator/2<sup>nd</sup> Unit D.P.) John Peters, D.P.
- (2010) **“Survivor: Exile Island (Season 22)”**, (Camera Operator) Michael Murray, D.P.
- (2010) **“Survivor: Nicaragua (Season 21)”**, (Camera Operator) Peter Wery, D.P.
- (2/09 – 3/09) **“The Wronged Man”**, (A-Camera Operator/Additional D.P.) Shelly Johnson, ASC, D.P.
- (2009) **“Survivor: Heroes Vs. Villains (Season 20)”**, (Camera Operator) Peter Wery, D.P.
- (2008) **“Out of The Wild: The Alaska Experiment”**, (Camera Operator) Derek Carver, D.P.
- (2008) **“Survivor: Tocantins (Season 18)”**, (Camera Operator) Peter Wery, D.P.
- (9/07 – 11/07) **“Imagination Movers”**, (A-Camera Operator) Barry Norwood, D.P.
- (7/07 – 8/07) **“K-Ville”**, (Camera Operator / 2<sup>nd</sup> Unit D.P.) David Hennings, D.P.
- (2007) **“Survivor: China (Season 15)”**, (Camera Operator) Michael Murray, D.P.
- (2006) **“Survivor: Cook Islands (Season 13)”**, (Camera Operator) Michael Murray, D.P.
- (8/06 – 9/06) **“A Perfect Day”**, (A-Camera Operator) Kees Van Oostrum ASC, D.P.
- (7/06 – 8/06) **“The Year Without A Santa Clause”**, (A – Operator) Don FauntLeRoy ASC., D.P.
- (5/06 – 6/06) **“Life is Not a Fairytale”**, (B - Operator / 2<sup>ND</sup> Unit D.P.) Johnnie Simmons ASC., D.P.
- (3/06 – 4/06) **“Ruffian”**, (A-Camera Operator) David Franco, D.P.
- (8/05 – 9/05) **“Vampire Bats”**, (A-Camera Operator) Horacio Marquinez, D.P.
- (5/05 – 6/05) **“For One Night”**, (B-Camera Operator / 2<sup>nd</sup> Unit D.P.) Phil Oetiker, D.P.
- (4/05 – 5/05) **“Campus Confidential”**, (A-Camera Operator / 2<sup>nd</sup> Unit D.P.) Amy Vincent ASC, D.P.
- (2/05 – 3/05) **“Faith Of My Fathers”**, (B-Camera Operator) Bill Roe ASC, D.P.
- (1/05 – 2/05) **“Pizza My Heart”**, (A-Camera Operator) Paul Maibaum, D.P.
- (2004) **“Survivor: Palau (Season 10)”**, (Camera Operator) Michael Murray, D.P.
- (2004) **“Survivor: Vanuatu (Season 9)”**, (Camera Operator) Michael Murray, D.P.
- (9/04 – 10/04) **“Now You See It”**, (A-Camera Operator) Robert Seaman, D.P.
- (5/04 – 6/04) **“Pop Rocks”**, (A-Camera Operator / 2<sup>nd</sup> Unit D.P.) Billy Dickson ASC, D.P.
- (3/04 – 4/04) **“Stuck In The Suburbs”**, (A-Camera Operator / 2<sup>nd</sup> Unit D.P.) Chris Faloona, D.P.

## TELEVISION (CONT.)

- (2003) “**Survivor: Pearl Islands (Season 7)**”, (Camera Operator) Michael Murray, D.P.  
(2002) “**The Real World: Las Vegas (Season 11)**”, (Director) Traci Chaplan, Producer  
(2001) “**The Real World: Chicago (Season 10)**”, (Director Of Photography) Jeff Jenkins, Director  
(2000) “**The Real World: New Orleans (Season 9)**”, (Camera Operator) Glenn Taylor, D.P.  
(10/99) “**The Courage to Love,**” (D.P., New Orleans Unit) Kari Skogland, Director  
(5/98) “**Anne Rice’s Rag and Bone,**” (A-Camera Operator/2<sup>nd</sup> Unit D.P.) Alan Caso ASC, D.P.  
(3/98) “**Any Day Now (Pilot),**” (A-Camera Operator/2<sup>nd</sup> Unit D.P.) Alan Caso ASC, D.P.

## COMMERCIALS, MUSIC VIDEOS, ETC.

- (12/24) “**Uber Eats: Superbowl LIX**” (DP - Superdome VFX Unit) Ellen Kuras, ASC, D.P.  
(3/21) “**Bud Light: Beach Hero**” (A-Camera Operator) Max Goldberg, D.P.  
(12/19) “**NFL 100: Super Bowl LIV**” (Camera Operator) Max Malkin, Director/D.P.  
(6/18) “**Drake - In My Feelings**” (A-Camera Operator) Santiago Gonzalez, D.P.  
(5/18) “**2019 Toyota Corrola**” (A-Camera Operator/2<sup>nd</sup> Unit DP) Jones + Tino, Directors  
(1/18) “**T-Mobile: Parade**” (2<sup>nd</sup> Unit DP) Steven Mapp, Director  
(1/17) “**Budweiser (Augustus Busch): Superbowl LII**” (Camera Operator)  
(10/16) “**Buffalo Wild Wings: Brett Favre: Superbowl LI**” (Camera Operator)  
(11/03) “**Juvenile: In My Life,**” (2<sup>nd</sup> Unit D.P.) David Palmer, Director Adam Santelli, D.P.  
(4/14) “**Drew Brees: Can-Am**” (2<sup>nd</sup> Unit D.P./Russian Arm Operator) Don Davis, D.P.  
(1/14) “**Autotrader.com: Dukes of Hazard**” (A-Camera Operator) Janusz Kaminski, ASC, D.P.  
(11/03) “**Juvenile: In My Life,**” (2<sup>nd</sup> Unit D.P.) David Palmer, Director Adam Santelli, D.P.  
(10/03) “**Jeep,**” (Aerial D.P.) Tony Kaye, Director Dana Garman, Producer  
(12/98) “**Blue Cross Blue Shield of Louisiana,**” (D.P.) Robert Berning, Director  
(2/98) “**Louisiana Lottery,**” (D.P.) Robert Berning, Director  
(3/97) “**Napa Auto Parts,**” (Director/D.P.) Ryan Delmont, Producer  
(3/96) “**Michelob Malt,**” (D.P.) Jim Gabour, Director  
(8/94) “**1995 Academy Awards,**” (D.P.) Quincy Jones Lifetime Achievement Film tribute.

# MICHAEL APPLEBAUM

CINEMATOGRAPHER / CAMERA OPERATOR

130 EAST RUELLE DRIVE MANDEVILLE, LA 70471

(504) 388-FILM(3456) ♦ EMAIL: PANANDTILT@GMAIL.COM

## AWARDS AND NOMINATIONS

**Winner - 2010 Emmy Awards** (Outstanding Cinematography for Reality Programming)

**Winner - 2009 Emmy Awards** (Outstanding Cinematography for Reality Programming)

Nominee - 2011 Emmy Awards (Outstanding Cinematography for Reality Programming)

Nominee - 2005 Emmy Awards (Outstanding Cinematography for Reality Programming)

Nominee - 2004 Emmy Awards (Outstanding Cinematography for Reality Programming)

**Winner - 1995 Public Relations Society of America - Silver Anvil Award**

**Winner - 1995 National Association of Broadcasters - Service To Children Award**

**Winner - 1995 - 1999 - Several Local and Regional Addy Awards**

**Winner - 1995 - 1999 - Several Regional and National Telly Awards**

## SPECIAL SKILLS

2<sup>nd</sup> Unit D.P., Remote Heads/Cranes, 3-D Camera Systems, Stunts/Action,  
Water, Boating, Hydroflex/Underwater Camera Systems (PADI Scuba Diver),  
Pedestal Cameras, Blue/Green Screen (VFX), Live Music, Live Sports, Music Video

## MEMBERSHIPS

International Cinematographers Guild; Academy of Television Arts and Sciences

# MICHAEL APPLEBAUM

CINEMATOGRAPHER / CAMERA OPERATOR

130 EAST RUELLE DRIVE MANDEVILLE, LA 70471

(504) 388-FILM(3456) ♦ EMAIL: PANANDTILT@GMAIL.COM

## REFERENCES

Shane Hurlbut, ASC (Director of Photography) - 626-893-6797

John Lindley, ASC (Director of Photography) - 310-926-5446

Brendan Galvin, ISC (Director of Photography) - bgalvinireland@icloud.com

James Friend, ASC, BSC (Director of Photography) - jimdkfriend@hotmail.com

Mauro Fiore, ASC (Director of Photography) - 310-648-9486

Tim Suhrstedt, ASC (Director of Photography) - 323-496-2771

Stephen Goldblatt, ASC, BSC (Director of Photography) - 510-457-8671

Guillermo Navarro, ASC (Director of Photography) - aceimage@aol.com

Russell Carpenter, ASC (Director of Photography) - russellcarpenter@mac.com

Thomas Ackerman, ASC (Director of Photography) - 805-452-2832

Brandon Trost (Director of Photography) - 323-309-0288

Michael Filmognari (Director of Photography) - 323-839-4177

Michael Watson (Director of Photography) - 213-321-0787

David Hennings, ASC (Director of Photography) - 213-700-5533

Jonathan Brown, ASC (Director Of Photography) - 310-903-0907

Todd Lewis, Producer, Unit Production Manager- 310-770-9596

Gary Huckaby, Producer - 504-390-6180