

Preston Booth

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EDUCATION

Certificate of Film Production Colorado Film School	May 2018 GPA:3.8
Certificate of Post Production Colorado Film School	May 2018 GPA:3.8
Bachelor of Arts, Interdisciplinary Studies University of Mississippi	Expected May 2021 GPA: 3.9
<ul style="list-style-type: none">• Cinema Minor• Creative Writing Minor• Theater Minor	

PROFESSIONAL EXPERIENCE

Freelance Wedding Videography	2017-Present
<ul style="list-style-type: none">• Contracted, produced, recorded, and edited wedding events since 2018.• Proficient a capturing picture and sound without a team in a high stake environment.	
Documentary Production	
<ul style="list-style-type: none">• Contracted, produced, recorded, and edited the 2018 UM Sigma Nu Charity Bowl Documentary on recipient Ben Abercrombie. The documentary aired on Ben's hometown news network, WBMA-TV, and the charity generated over \$150,000 for disabled college athletes in 2018.	2018
<ul style="list-style-type: none">• Contracted, produced, recorded, and edited two promotional documentaries for Hawk Supervisory Control and Data Acquisition (SCADA). The films placed an emphasis on the ease of use of the SCADA system by following the water operators who used the systems as well as the municipalities that choose the systems.	2017-2019
Hawk SCADA Multi-Media Artist and Field Technician	2017-2019
<ul style="list-style-type: none">• Operated as the resident graphic designer to create quarterly marketing materials as well as designing product labels for field Remote Terminal Units (RTU).• Proficient at working with power and hand tools to install SCADA RTU systems for multiple Mississippi water municipalities.• Experienced at solving hardware issues on the fly with a soldering iron and voltmeter.	

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| Freelance Event Production | 2018 |
| <ul style="list-style-type: none"> • Contracted, produced, recorded, and edited a National Chemistry Week highlight video for the annual MSU Student Members of the American Chemical Society Tailgate aimed at getting elementary school students excited about science. | |
| <ul style="list-style-type: none"> • Directed a crew of four students to capture a red carpet event for the Independent Film “What Goes Around” at the SIE Film Center in Denver, Colorado. | 2017 |

SOFTWARE EXPERIENCE

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| Final Cut Pro | October 2016 |
| <ul style="list-style-type: none"> • Independently earned Apple Pro Certification for Final Cut Pro X. Proficient at utilizing Final Cut Pro’s magnetic timeline to quickly edit and deliver time-sensitive videos. | |
| Adobe Premiere | 2013-Present |
| <ul style="list-style-type: none"> • Proficient at utilizing Premiere to efficiently log footage, edit both narrative and commercial productions, and grade images within the Lumetri color suite. • Primary software used for all freelance and personal editing work. | |
| Adobe After Effects | 2015-Present |
| <ul style="list-style-type: none"> • Proficient at using After Effects for motion graphics, advanced compositing, and the creation of special effects. • Experience with communicating with production staff about the limitations and requirements necessary to achieve professional composites. | |
| Adobe Photoshop | 2017-Present |
| <ul style="list-style-type: none"> • Proficient at utilizing Photoshop to edit, enhance, and color sill images. • Experienced at utilizing Photoshop in tandem with After Effects as an extension of the tools available for compositing. • Proficient at utilizing Photoshop for intermediate level graphic design work or press materials. | |
| Avid | 2017-Present |
| <ul style="list-style-type: none"> • Comfortable using Avid in a professional capacity to build narrative as well as log and organize footage effeciently. | |
| Avid Pro Tools | 2017-Present |
| <ul style="list-style-type: none"> • Proficient at utilizing the Pro Tools DAW for post production sound mixing and editing. • Capable of utilizing Pro Tools in a studio environment to record ADR, musical performances, and voice acting. | |

- DaVinci Resolve 2017-Present
- Proficient with node based color suites and color theory.
 - Capable of producing timely professional grades in a team based post production environment.
 - Awarded full marks in CFS Special Topics - Color Grading course.

RELEVANT COURSEWORK

- Production and Post Production Sound 2016-2017
- In depth education of sound, production sound techniques, and post production recording and mixing strategies.

- Commercial Production 2017
- Worked with NY adverting firm Saatchi & Saatchi to produce a 30 second Toyota ad spot for local market through the Commercial Production course.
 - Performed the role of Data Imaging Technician for the day of the shoot, as well as helped produce the advertisement along side other students as part of the coursework for the class.

- Screen Writing 2016-Present
- 9 hours of in depth screenwriting analysis of short and features film.
 - Comprehensive understanding of character, story, plot, and the craft of constructing narrative for the screen.

VOLUNTEER WORK

- Starkville Annual Christmas Parade 2010-Present
- Worked as a volunteer crew member for WOBV-5's live broadcast of the annual Christmas parade in the roles of camera operator, set designer, gaffer, sound operator, and key grip.

- Overton Water Sports "In His Wakes" Outreach Events 2012-Present
- Volunteer videographer, photographer, and chaperone for the yearly Day to Remember water sports outreach event for underprivileged children and developmentally disabled adults.

- Shot, produced, and edited a character study documentary titled "Get Off the Dock!" on subject Nate Miller, creator and director of In His Wakes in order to explore Nate's relationship with the participants, as well as the history of the event. 2017

AWARDS AND HONORS

Awarded Phi Theta Kappa Scholarship 2 2019

Achieved Chancellor's Honor Roll at The University of Mississippi 2019-2020

Editor and Sound Op for award winning student production, "If Seen,
Please Call"

2017