

TIM WARD PRODUCTIONS GEAR LIST
334.235.0237 - timwardav@gmail.com

CAMERAS & LENSES:

Sony FS7 w/XDCA ext. back (ProRes, TC, sync, RAW out) (E & EF mount)
Canon C100 (DPAF)
Panasonic HDX-900, w/Macie PIX mod (for ProRes/DNxHD)
Panasonic Varicam HDC-27H, w/Macie PIX mod (for ProRes/DNxHD)
Canon 7D, w/cage
(2) GoPros
iPhone 11 Pro Max w/ wide, normal, & tele lenses, and dual-angle record
2/3" B4 mount:

Canon 21x7.8 EFP digital zoom lens
Canon 11x4.5 EFP digital super-wide zoom lens

Full-frame 35mm EF mount:

Canon 16-35mm f/2.8
Canon 24-105mm f/4.0
Canon 80-200mm f/2.8
Canon 50mm f/1.4

CAMERA SUPPORT:

Miller Solo VJ 100mm 3-stage spreader-less tripod
(2) Vinten 100mm ENG 2-stage tripods
Vinten Vision 100 fluid head
Cartoni Focus fluid head
(2) Manfrotto 055XB tripods
Manfrotto 496RC2 quick-release ball head
Kessler CineSlider 40.5"
100mm flat base hi hat
JVC zoom demand, Canon/Fujinon switchable
Full-size camera rain slicker
SmallRig V-lock shoulder mount/baseplate for FS7
SmallRig 15mm baseplate for C100
OConnor O-Box WM 4x5.65" matte box kit
Follow focus and rails
Heavy lens supporter
GoPro accessory kit
(2) Smart phone mounts
Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark V)
Metabones Canon EF Lens to Sony E Mount T Speed Booster Ultra
EF lens extension tube set
E mount to B4 mount adapter and lens servo power tap

FIELD MONITORING/RECORDING:

CD Odyssey 7Q+ 4K recorder w/RAW bundle, Titan Extract, DNXHD options
Video Devices PIX-240 4:4:4 12-bit HD recorder
3.5-inch Cineroid EVF4 Retina viewfinder/monitor with HD-SDI/HDMI
7-inch VK7i 3G-SDI/HDMI HD 1280x800 monitor kit
7-inch FW279S Hi-brightness 3G-SDI/HDMI 4K 1920x1080 monitor kit
24-inch Sony LMD-2450w HD monitor w/HD-SDI x2 (w/2-up display)
Atomos Connect S2H 3G-SDI to HDMI converter
Atomos Connect H2S HDMI to 3G-SDI converter
HDMI to USB capture device for Zoom/streaming
Assorted recording media, video cables, and adapters

LIGHTING (24 heads):

(4) 4-bank 2' Diva-type fluorescent w/eggcrates
(7) 650w tungsten fresnel w/scrim
(2) 575w HMI par w/6-lens set and scrims
(2) Litepanels Astra Bi-Color LED kit (AC/battery)
(1) Litepanels 1x1 Bi-Color flood LED kit (AC/battery)
(1) Dracast Camlux Pro bi-color LED mini panel kit (AC/battery)
(1) 312 LED bi-color LED mini panel kit (AC/battery)
(1) 160 LED mini panel kit
(1) Leko 36° 1000w ellipsoidal
(4) 500w tungsten broad lights
(4) Practical E26-base screw-in RGB LED tunable bulbs
Snapbag softbox for Litepanels
Gelly roll w/various diffusion, CC & FX gels

MISC:

Assorted gaffers and paper tapes
Full-sized dumb slate
Mini/insert slate
Fog machine
Convertible magliner senior production cart
Collapsible utility wagon
6ft step ladder
Heavy-duty step stool
(2) folding hi-stools
10x10 ez up tent

SOUND (9 wireless channels):

Petrol mixer bag with harness
(2) PSC AlphaMix 4-channel field mixer kit
Zoom F8 8-channel field recorder/mixer w/timecode
Zoom H4n 4-channel recorder
(3) Timecode Systems UltraSync ONE sync boxes
(4) Lectrosonics UHF wireless kit (bodypack/receiver pair)
(3) Lectrosonics VHF wireless kit (bodypack/receiver pair)(1 with 3 RXs)
(1) Lectrosonics VHF wireless kit (XLR plug-on/receiver pair)
(2) Lectrosonics UHF XLR plug-on transmitter
(1) Sony UHF wireless kit (bodypack/receiver pair)
(2) Sony ECM-77 lav mic
(2) Sony ECM-44 lav mic
(1) Countryman B3 lav mic
(2) Lectrosonics M150 lav mic
(2) Lectrosonics M119 lav mic
(1) Sony ECM-V1BMP lav mic
(1) Sony XLR power supply for lav mic
(1) Countryman XLR power supply for lav mic
(1) Rode NTG-2 shotgun mic
(1) Rode NTG-3 shotgun mic
(1) Panasonic MC700 short shotgun mic
(1) Audio-Technica ATR6550 shotgun mic (1/8" plug)
(1) Electro-Voice RE50N/D-B omni handheld mic
(1) Sennheiser MD46 cardioid handheld mic
(13) assorted vocal/instrument dynamic/condenser mics
(2) Sony headphone sets
Battery powered portable speaker
Gitzo 12.5' carbon fiber boom pole
K-Tek 7.5' aluminum boom pole (internal cable)
Rode blimp windscreen, shock mount, & deadcat
Rycote boom shock mount
Assorted windscreens/windshields
Assorted mic stands, audio cables, audio adapters, headphones

POWER:

Assorted stingers, adapters, power cords, dimmers, chargers, batteries

GRIP (1/3 ton):

(2) double-riser combo stand
(4) 40" C-stand with arm
(2) triple-riser beefy baby stand
(8) kit stands
Manfrotto Autopole 3,7 (6.9'-12.1')
6x6 overhead kit (heavy diff, light diff, single net, reflector/white)
48" floppy cutter
24"x36" fast flag set
18"x24" fast flag set
10x20 green screen muslin
(2) collapsible reflector
(2) 4x4 Beadboard/bounceboard
Duvetyne
Black and clear visqueen
(1) 10 lb Boa shot bag
(6) 15 lb sandbag
(2) 25 lb sandbag
(1) Apple box family (Full, Half, Quarter, 1/8 Pancake)
1/8 pancake apple box (i.e. for hi hat or nail-on plate)

Assorted grip gear: grip heads, clips, clamps, arms, pins, studs, etc

POST-PRODUCTION:

Mac Pro-based FCP/Premiere Pro online edit system;
with AJA Kona LHi capture card
HP Z840-based Premiere Pro/Resolve online edit system*
21TB 8-drive eSAS RAID external high-speed storage
HP zBook 15-inch w/dual batteries, Adobe, Resolve, Shotgun Pro, etc. for field
work; with AJA Io Express & Blackmagic UltraStudio Mini Monitor interfaces
Sony LMD-2450w HD monitor w/HD-SDI x2 (w/2-up display)
Mackie 1202VLZ audio mixer
(2) JBL LSR4328 near-field reference monitors
USB 3.0 SD/CF card reader
USB 3.0 C-Fast/SATA SSD reader
USB 3.0 Sony XQD/SD reader
Adobe Creative Cloud
Final Cut Studio 3