

CARYS GLYNNE

SAG-Eligible Actress



TRAINING

Columbia University

Michael Chekhov Technique - Grant Chapman

Scene Lab - Gisella Cardenas

Freshman Acting - Crystal Finn

Natnl. Uni. of Ireland - Galway

Irish Theater & Performance - Ciara Murphy

Workshops

Adult Acting Intensive - Billy

Slaughter/Caballero Casting

Casting Workshop (2) - Morgan Casting

Journalistic Theater - Dan Hoyle

Casting Workshop - Cher Foley

SKILLS

Accents:

American - Standard (Native)

British RP

London

West Irish

Southern American

*Additional accents with notice

Dance (Beginner):

Ballet

Jazz

Hip-Hop

Guitar

Ukelele

Film Crew (Art Director)

Portrait Artist

Pilates

Rock Climbing

LANGUAGES

Spanish

French

Turkish

German

Russian

ASL

Irish

EXPERIENCE

Feature Films

Washed Up | Lead | dir. Isabel Daly

How the Gringo Stole Christmas | Principal | dir. Angel Gracia

The Company Called Glitch That Nobody And Everybody Wanted |

Supporting | dir. Graham Holliday

Bastard's Crossing | Principal | dir. Travis Mills

The Devil Outside | Principal | dir. Sergio Briones

Commercials/Industrials

Amazon Prime | Lead | Europe/UK all-inclusive

Sky Mobile with Idris Elba | Lead | Social, UK Cinemas

Holland & Barrett | Supporting | Online, Social, POS, Digital, Stills

Narcotics PSA | Lead | MS State TV/Internet/TikTok

Back to Work | Featured | WarnerMedia Internal Usage

Harrow Korfbal | Lead | UK In-School Usage

Television

Our House | Host (3 ep.) | Fairfax, VA Local Programming

Voiceover

Spur of the Moment | Lead | WNYU Radio Play

Brikelak | Lead | WNYU Radio Play

Short Films (partial list, 25+ credits)

Io's Lament | Lead | dir. Tristan Hallman

Wrath Mercy | Supporting | dir. Brian Whisenant

Mirona | Lead | dir. Paula Blanco Perez

Carebot | Lead | dir. Isabel Daly

Meant For You | Lead | dir. Sasha Rangel Garcia

Ingenua | Supporting | dir. Levi Eddie Aluede

Theater (partial list)

Midsummer Night's Dream | Lysandra/Flute | RoleCall Theater

Written in the Stars | Jose/Bartholomew | The Pale Blue Productions

Julius Caesar | Casca | King's Crown Shakespeare Troupe

The Odd Couple | Cecily Pigeon | Starkville Community Theater

The Miracle Worker | Sarah/Helen Understudy | Synapse Theater Co

UK Rep (Commercials Only):

✉ shelby@narrowroad.co.uk

UK Film/TV/Theatre Rep:

✉ james@narrowroad.co.uk

Southeast (US) Rep:

✉ fionaturnerlta@gmail.com

CARYS GLYNNE

MAXIMALIST PRODUCTIONS



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maximalistproductions@gmail.com
carysglynne@gmail.com



London

Overview

Carys Glynne is a multi-lingual American artist working both above and below the line in independent film, particularly in Southern England and the American South. She is a professional actor, production designer, trained painter, and indie film producer with three feature films on her slate as part of her company, Maximalist Productions.

Notable Credits

Producer	"Othermor"	(In Pre-Production)
In association with The Distorting Mirror, LLC. United States.		
Producer/Co-Writer	"Washed Up"	(In Post-Production)
In association with Maximalist Productions. United Kingdom.		
Production Designer	"How the Gringo Stole Christmas"	(2023)
Distributed by Lionsgate. United States.		
Producer/Writer	"lo's Lament"	(2024)
Short in festival circuit. United States.		
Production Designer	"Mysterious Circumstance"	(2022)
Distributed by Gravitas Ventures. United States.		
Set Decorator	"The Microchip that ruined Halloween"	(2022)
Distributed by Gravitas Ventures. United States.		
Producer	"Carebot"	(2021)
Short Film. United Kingdom.		
Set Decorator	"Texas Red"	(2021)
Distributed through Amazon Prime. United States.		

Education

B.A. History	Columbia University	(2019)
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Additional courses from University of Oxford & National University of Ireland, Galway & additional studies in screenwriting, theatre, & arts

References

Romy Peniche (Producer)

romy@creativetank.net

Iesha Price (Art Coordinator)

merrypricepro@gmail.com

Michael Williams (DP)

shendopen@yahoo.com

Awards

- 2024 Media Arts Fellowship (Mississippi Arts Commission)
- Production Design Nominee (RED Movie Awards)
- NFAA YoungArts Merit Scholar

Representation

Acting (UK)

shelby@narrowroad.co.uk

Acting (NOLA)

fionaturnerlta@gmail.com