

DYLAN STUMP

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QUALIFICATIONS SUMMARY

- ◆ **Strengths and Accomplishments:** Dedicated to systematic planning and production. Prepared to seek creative solutions to unforeseen issues. Proven ability to meet strict deadlines. Strong dedication to teamwork and synergistic working relationships with fellow filmmakers.
- ◆ **Film and Television Production Skills:**
 - Production Coordination
 - Camera Operation
 - Sound Mixing
 - Setting up lights for filming
 - Screenwriting
 - Script Analysis
 - Non-linear Editing
 - Color Correction
 - Sound Mixing
 - Foley
- ◆ **Technical Proficiencies:**
 - Adobe Premiere Pro
 - Adobe Audition
 - Audacity
 - Microsoft Word
 - Microsoft Excel
 - Microsoft PowerPoint
 - Tascam DR-70D 4-Channel Audio Recording Device
 - DSLR cameras
 - Canon C100 Digital Video Cameras

EDUCATION

Bachelor of Arts in Entertainment/Film Production -- Minor: Marketing (2019)

THE UNIVERSITY OF SOUTHERN MISSISSIPPI, Gulf Port, Mississippi

GPA: 3.97

Bachelor of Arts in English Literature (2015)

THE UNIVERSITY OF SOUTHERN MISSISSIPPI, Hattiesburg, Mississippi

GPA: 4.0

SELECTED PROJECTS

Basilisk Egg (2019) – 15-minute short film
Director, Writer, Director of Photography,
Editor, Sound Mixing

Double Down (2017) – 1-minute short film
Director, Writer, and Editor

Abject (2018) – 5-minute short film
Director, Writer, Director of Photography,
and Editor -- *Official Selection at
Crossroads Film Festival 2019*

Link to Film Portfolio:

<https://www.youtube.com/playlist?list=PLIBGt61kWExs6AXCUWtcnd-FFHkbJHdwH>

EXPERIENCE HIGHLIGHTS

Copywriter, (Current Position)

LITTLEFIELD'S CBD, Boulder, Colorado, June 1, 2018-

Supervisor: James Littlefield Jr.

- Wrote and developed copy for product pages.
- Authored Blog posts for company website.
- Guaranteed copy was complete, accurate, and grammatically correct from initial submission to final copy.
- Met copy deadlines.
- Monitored progress through assigned projects in each development phase.
- Performed other duties and projects as assigned.
- Maintained consistently high standards of writing.

Summer Film Workshop Instructor (Volunteer Work)

PASS CHRISTIAN PUBLIC LIBRARY, Pass Christian, Mississippi, July 22 - 26 2019 (one week)

Supervisor: Melanie Walrod

- Educated young students (12-18) in the filmmaking process, including how to write screenplays and shot lists, how to operate camcorder cameras, and how to use Adobe editing software.
- Supervised student filming activities.
- Developed a lesson plan designed to breakdown the primary stages of film production.

Production Assistant/Scorekeeper, 2019 Schutt Sports NFA National Championships Livestream

FLOSPORTS, Gulf Port, Mississippi, July 17 - 20 2019 (one week)

Supervisor: Morgan Smith

- Setup GoPro cameras
- Kept inventory of production equipment,
- Monitored equipment in extreme temperatures
- Maintained effective communication at all moments.

Sound Recordist

Short film, *A Different Guy*, Copperhill, Tennessee May 27 - 31 2019

Supervisor: Vincenzo Mistretta

- Operated Tascam audio recorder
- Setup lavalier microphones.
- Recorded audio under challenging circumstances, including windy exterior.
- Maintained effective communication with a small crew.
- Kept careful logs of each take, noting the quality of the sound and any adjustments to the equipment.