

Michael Kellum

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Profile

Film graduate with extensive knowledge of film history, production and technology. Previous experience with advanced film cameras, sound editing, script writing, treatment and analysis. Creative individual that is able to coordinate and lead others to meet strict deadlines.

Education

Bachelor of Arts and Sciences in
Film/Video Production

University of Southern Mississippi
May 2019 GPA - 3.5

Minor:
History

Skills

Adobe Premier Pro
Adobe Audition
Da Vinci Resolve
Lighting
Filming
Camera Setup
Sound Editing
Script Writing
MS Office
Powerpoint
Excel

Activities and Honors

Member of Phi Alpha Theta

Experience

Assistant Camera Operator

Project: Jesse Lee Williams Case Documentary | June 2019

- Assisted cinematographer in capturing B-roll footage.
- Worked directly under director Vincenzo Mistretta and assisted in day to day production tasks.

Lighting Grip and Boom Operator

Project: Another Guy | May 2019

- Acted as grip for lighting department.
- Additionally acted as a production assistant and boom operator throughout filming process.
- Managed equipment and ensured set had all required materials for filming.

Assistant Camera Operator

Project: Gulf Coast Aquarium Construction Documentary | March 2019

- Operated cameras including: Canon EOS C100, JVC 4K, and Canon EOS Rebel T7i.
- Worked directly under director Vincenzo Mistretta and assisted in day to day production tasks.
- Conducted an interview on construction project for use in documentary.

Key Grip/Best Boy

Project: A Dixie Darling Dinner | December 2019

- Assisted in the setup and operation of tungsten and LED lighting systems.

Experience

PA/Clapper/Lighting Grip/Boom Operator/Actor

Project: The Wilderness Road / Oct 12 - Nov 22

- Assisted the production in multiple departments as slate clapper and production assistant
- Worked primarily as a boom operator and lighting grip for the majority of the production
- Worked part time as a stand in actor for an important scene

PA/Clapper/Lighting Grip/Boom Operator/Actor

Project: Tales of the Natchez Trace / Oct 12 - Nov 22

- Assisted the production in multiple departments as slate clapper and production assistant
- Worked primarily as a boom operator and lighting grip for the majority of the production
- Worked part time as a stand in actor for two scenes