

Ian Waller

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Qualifications Summary

- **Film and Television Production:** Vast knowledge of film creation from pre to post production. Lots of experience using equipment such as various cameras, boom mics, jibs, dollies, lights, and more. Hours upon hours of editing experience, having directed a few student films. Knowledge of script writing. Can write scenes. Have lengthy grip experience. Know how to operate a shoulder mount and ladder dolly.
- **Communication:** Get along well with staff. Can help less experienced staff with equipment. Well versed in onset precautions, etiquette, and nomenclature(I know what CP-47s, Cookies, Dead Cats, and other equipment names are).
- **Technical Proficiencies:** Adobe Premiere, Audition, iMovie, MS Office, Canon DSLRs,
- **Strengths and Accomplishments:** Punctual, creative, can recognize good opportunities for striking B-roll or cut-away shots, passionate about film, can meet deadlines, able to work with limited resources, can work around sudden complications and problems. I have teamwork experience too. In 2014, a Tornado ripped through my home town, and I volunteered to help rebuild the damage along with several other people.

Education

Bachelor of Arts(2019)

University of Southern Mississippi, Long Beach, Mississippi

Completed PRCC Film Program (2013)

Pearl River Community College, Poplarville, Mississippi

Experience Highlights

University of Southern Mississippi – Long Beach, Mississippi

2016 – 2019

Film and Production, Graduate Student

Directed a couple of films for my junior and senior classes. The films were "Feast of the Old Gods", and "Dragon Fang". Both films involved lots of coordination and casting on my part. I made use of casting websites and had help from a contact who is a professional casting director. Had to juggle securing the availability of my actors with securing the availability of my locations and ensuring the equipment I needed was also available for that certain day. Edited both of these films in Adobe Premiere, one of them I used Audition to fine tune the sound.

Schollenberger Productions, Oxford, Mississippi

2013

Key and Dolly Grip on "Imbroglio"

Placed and Stationed Lights. Held the boom mic for several shots. Learned about various lenses. Learned how to operate the handheld audio recording device.

Moved a Dolly for one shot.

