

BOB JOHNSTON

Film / TV / Live Event - Director / Producer

Introduction

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I have 40+ years of consistent international production experiences in the entertainment industry... working with and learning from some of the best Directors, Cinematographers and Producers in the business on many types of projects of how to define, visualize, create and capture the intended essence of a scene in a Script, Live Event or Concert experience.

These experiences include International and Domestic Feature Film, TV, Music Video and Commercial projects in over 15 countries with MTV/Viacom, Paramount, Disney, 20th Century Fox, 20th Television, Walden Media, GLG, Hello & Co, Pytka Films, Dektor-Higgins, Propaganda, Red Dog Films, PrettyBird, Stage 6/Sony, Lionsgate, Sony Music and many other Independent Film and Commercial Production Companies on hundreds of projects.

Past Film & TV Experiences, Titles and Duties include:

Producer, Director, Technical Director, Line Producer, Development Producer, Technical Producer, Consulting Producer, Associate Producer, UPM, Concert & Festival Producer or Promoter, Global Production Supervisor, Music Producer or Location Manager.

Additional Music Industry experiences include:

Coordinating North American Concert Tour Routing Research and Execution, Concert Budgeting and Gross Profit Projections, Marketing Research, Advertising & Promotional Campaign Creation & Execution and Venue Negotiations for over 700 top grossing concert acts over a span of 4 years.

Venue & Personnel Management for 284 concerts & live events in a single 5400 seat Venue over a span of 184 days.

Artists including Bob Hope, Fleetwood Mac, Journey, The Police, Yes, ELP, ZZ Top and dozens of other top-grossing acts and as well as developing touring or performance video projects for the Rolling Stones, Queen, Prince, Michael Jackson, Lionel Ritchie, Miley Cyrus, Elton John, Celine Dion and many others across the globe.

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EXPERIENCE SUMMARY:

As a Line Producer, Development Producer, Production Supervisor or Associate Producer, Live Events Producer & Technical Consultant, I have experiences in the initial logistics planning, scheduling, budgeting, financial structuring and execution for hundreds of Films, TV & Music Video, Commercial & Live Events projects.

COMPANIES:

MTV/Viacom, Paramount, Disney, 20th Century Fox, 20th Television, Walden Media, GLG, Hello & Co, Pytka Films, Dektor-Higgins, Propaganda, Red Dog Films, PrettyBird, Stage 6/Sony, Lionsgate, Sony Music and many other Independent Film and Commercial Production Companies.

Film / Television / Event Production Experiences:

Cumulative Film / TV cross-genre production responsibilities have included duties such as Co-Producer, Line Producer, Associate Producer, Production Supervisor, Production Manager and Technical Director. In traditional 2D media, I have been involved in the budgeting & scheduling, production and/or development of over 60 Features, 30 Television shows, 35 Commercials, 20 Music Videos in over 15 countries, complemented by over 1000 Live Concerts (over a 5-year span) produced and developed for US and Canadian audiences in Major Arenas and Stadiums. I currently have work bases in Vienna, Austria, Genoa, Italy, New Orleans, LA & Los Angeles, CA

Other Studio Related Accomplishments, Administrative and Technical Experiences:

- Project Administration including: Script and/or project Breakdown, Scheduling, Budgeting, logistics research and production execution, Creative sign-offs, Post Scheduling, Risk Management procedures, Union and Guild procedures and Client or Distributor Deliverables.
- In-Depth Administrative Software Knowledge: Final Draft, Movie Magic Breakdown, Scheduling and Budgeting, FileMaker Pro (Design and Multi-User Data Processing), Microsoft Office and others.
- International Production Slate Management, Multiple Project Revenue Projections, 15 year Project Cash Flows, Consolidated 15 year Cash Flows w/ Business Administration Structure projections
- Stage Facility and Digital Media Workflow design consultation for STIMTV, an internet content start-up.
- HD post-production workflow design for "Around The World in 80 Days", a Walden Media / Disney feature film for International distribution of Digital Dailies in 2003.
- Paradise FX - Design and Set-up of administration processes and software for line item pricing of equipment rental, Post operations and labor for project bidding, equipment and labor scheduling.
- 3D Digital Post workflow design for Paradise FX enabling digital processing of RED and SI-2K media.
- Ongoing Digital camera, Capture and storage and 3D Rig research ascertaining new technologies and appropriate applications at NAB, CES and IBC international trade shows.
- Camera, Grip and Electric equipment recommendations, procurement, rate negotiations for all formats of image acquisition (Single & Multi-camera scenarios for Feature Films, TV shows, Commercials, Concerts and Documentaries)
- Ongoing Technical Research of 360, 4K, 2D> 3D Conversion techniques for Broadcast, Blue Ray 3D, & E and D-Cinema

- Live Event Multi-Camera Director, Technical Director, NLE Editor, Sound Designer, Music Composer, File format conversion using Final Cut Pro, Logic, Cubase and other creative software.
- Producer of the 2011 Independent 3D Reel for CES and NAB conferences (sponsored by RealD), gathering independently produced International 3D content to showcase coming genres of 3D media.
- Compression Technology Marketing Executive to the Entertainment Industry for Qbit (Bethesda, MD). Key Investor/Chairman of Board - John Scully (former CEO of Pepsi & Apple)
- Design and Construction of 3 Different Audio / Video Recording Studios for Personal and Commercial Use
- Design Consultation for Private and Corporate Video and Audio Recording Facilities

PREVIOUS DUTIES:

Pre-Production / Show Setup

- Work with Creative, Finance, Legal, Post & external production teams on establishing key production schedules, budgets and workflows

Budgeting

- Work with Showrunners, EICs and Line Producers to prepare and assess show budgets and schedules, providing feedback on potential international tax credits, project execution viability and risks.
- Review creative/scripts & begin defining series production strategy and budget
- Collaborate with internal/external teams to lock budget
- Track & manage all costs with Finance, keeping stakeholders apprised of status
- Help ensure that productions run smoothly, meet deadlines and stay within budget

Scheduling

- Create Initial production schedule
- Collaborate with internal teams (including Post, Content Ops) & external production team to lock schedule
- Troubleshoot and communicate all changes to schedule to internal/external teams

Staffing/Vendors

- Lead and/or assist with search and hire of key production staff
- Determine key vendors to accommodate creative vision and relationships, tax incentives, budget needs, location issues
- Help maintain/curate preferred vendor list - *Yes*

Content Management

- Set up and attend key creative approval sessions
- Set up legal clearance reviews with Legal Department

Qualifications

- 20 Years + experience with production & executive management in the field for long & short form scripted, non-scripted, reenactment and Live Event projects.
- Ability to handle a fast-paced environment simultaneously supervising several projects in various points of production (from development through delivery).
- I aided in development of some of the early 4K post technology workflows from a film source as well as 3D Stereoscopic Capture and Post Workflows consulting for Technicolor, Deluxe, Modern, CFI and Photokem.
- Access to roster of high-quality vendors and talent worldwide.
- Hi-Proficiency in bespoke design of reports in Movie Magic Scheduling, Budgeting, FileMaker Pro, AICP Budgets, Microsoft Office, Google Suite, Excel, Slack, Asana as well as Audio Recording, Video Editing and Graphics programs.

FILM & TV Physical Production Projects: (Partial List)**Event Development Producer / Line Producer**

"STORM AID" Int. Fundraising Event
Comcast

Line Producer / Post Producer

COA Productions, Inc. / PBS

Development Producer / UPM

19 Entertainment & 20th Television

Co-Producer (Video Game)

Activision

Line Producer

MTV Networks / Viacom

Line Producer / UPM

Flatland Pictures / Artists View

Line Producer / UPM

Big Bad Love, LLC / IFC

Co-Producer / UPM

Loyola Productions

Line Producer / 1st AD

Fox Home Marketing

Global Prod. Supervisor & Post Coord.

Disney / Walden Media \$112 M

Associate Producer / Production Supervisor

20th TV/Imagine TV

Production Supervisor (N.O. Unit)

Paramount - \$54M

Production Supervisor

Paramount/MTV Films - \$6M

Production Supervisor

20th Century Fox \$85M

Production Supervisor

New Line Films

Production Supervisor

Disney / Touchstone

Production Supervisor

Hearst Entertainment

Production Supervisor

1492 Pict. / DreamWorks

Production Supervisor / 2nd Unit UPM

Live Entertainment

Associate Producer

Fox TV/ CBS

News Graphics Producer / Video Technician

20th Television / Imagine

Multi-City Live Concert Event & Broadcast Development

Multi-City / Multi-Stage Live Concert Broadcast Event
Dir: Dean Zanetos - Puerto Rico, Miami, Houston, LA

"Gino Vannelli - Live In LA" - Concert Documentary

Dir: Luke Harrison - Beverly Hills, CA

"Born In the USA" - TV Pilot / Series Development

Los Angeles, CA

"Spycraft" (The 1st Video Game w/ Live Action Footage)

Dir: Ken Berris - Los Angeles, CA

"Senseless Acts of Video" - Reality Stunt TV Series

Los Angeles, CA

"The Rising Place" - Feature

Dir: Tom Rice - Jackson, MS

"Big Bad Love" - Feature

Dir: Arliss Howard / Prod: Debra Winger -Oxford, MS

"Hidden Treasures" - Series Pilot (Re-enactment Doc.)

Dir: Eddie Siebert - Rome, Italy & Dublin, Ireland

"The Magical Journey of Anastasia" - HD Promo

Dir: Tom Grange - Paris, France

"Around The World In 80 Days" - Feature

Dir: Frank Coraci - Thailand, Germany, London, LA, China

"24" - TV Pilot

Dir: Stephen Hopkins - Los Angeles, CA

"Double Jeopardy" - Feature

Dir: Bruce Beresford - Vancouver & New Orleans

"The Wood" - Feature

Dir: Rick Famuyiwa - Los Angeles

"Alien Resurrection" - Feature

Dir: Jean-Pierre Jeunet - LA & NYC

"Legalese" (Pre-Pro) - Feature

Dir: Peter Chelsom - Los Angeles

"The Cemetery Club" - Feature

Dir: Bill Duke - Pittsburgh, PA

"Dad, The Angel and Me" - TV Movie

Dir: Rick Wallace - Los Angeles, CA

"For The People" - TV Pilot

Dir: Felix Alcalá - LA, CA & Chicago

"The Arrival" - Feature

Dir: David Twohey - Mexico City, MX, Alaska & Bishop, CA

"Tomorrow Man" - TV Pilot

Dir: Bill D' Elia - Los Angeles, CA

"24" - TV Series (Ep. 2 - 13)

Los Angeles, CA

FILM & TV Development Projects: (Partial List)

Director / Producer	"Louisiana Grit" Feature	Blue Valor Films	New Orleans, LA
Director/ Producer	"Redeemed Justice" Feature	Blue Valor Films	New Orleans, LA
Line Producer / UPM	"Forget To Remember" Feature	444 Films	Atlanta, GA
Field Producer / UPM	"Supernatural" w/ The Rolling Stones	CW/Warner Bros.	Seattle, WA
Director / Producer	"The Bodyguard" Series	Scarlet Studios	Paris, Milan, Rome, London
Line Producer / UPM	"Vendetta" Feature	444 Films	Atlanta, GA
Producer	"Kemper County" Feature		Louisiana
Co-Writer/Producer/UPM	"The Gospel Truth" Musical Feature	GoldCoast Prods.	LA, CA
Producer	"Anna Lucasta" Feature	GoldCoast Prods.	LA, CA
Line Producer / UPM	"Ceasar" Feature	Kalliope Films	Brussels, Belgium
Producer	"New Amsterdam" Feature	Kalliope Films	Up State New York
Video Producer / Director	Numerous Multi-Cam Music Festivals & Concerts	United Broadcasting	New Orleans

360 Degree Panoramic Projects - Physical Production Administration & Development:

360 Film for Shanghai Pavillion	Shanghai World Expo 2010	Paradise FX / 9 Camera – 360 ⁰ Rig
360 Film for Turkish Pavillion	Shanghai World Expo 2010	Paradise FX / 9 Camera – 360 ⁰ Rig
Tourism Film -Niagara Falls, NY	Tourism Center – 2009	Paradise FX / 9 Camera – 360 ⁰ Rig

3D Stereoscopic Film Projects - Physical Production and Development:

3D Producer	"Don't Stop" Artist: Foster The People. 3D Music Video Sony Music - LA, CA <i>(Winner of the International 3D Society's: BEST 3D MUSIC VIDEO AWARD -2011)</i>
3D Development / UPM	"The Magic Box: The Story of Siegfried & Roy" 65mm 3D IMAX Feature - Dir: Brett Leonard - Los Angeles
3D Project Development & Admin	"The Dark Country" - 3D Feature Sony / Stage 6 * - Albuquerque, NM
3D Technical Producer	"My Bloody Valentine" - 3D Feature Lionsgate * - Pittsburgh, PA
3D Technical Producer	"The Hole" - 3D Feature Bold Films * - Vancouver, CA
3D Technical Consultant	"Hannah Montana – The Movie" - 3D Feature Director: Bruce Hendricks - Disney*
3D Technical Producer	"StreetDance 3D" - 3D Feature Vertigo Films * - London, England
3D Project Development	"Jack Ass 3D" - 3D Feature Paramount * - Los Angeles, CA
3D Project Development	"Drive Angry" - 3D Feature Millennium / Nu Image * - Shreveport, LA
3D Consulting Producer	"Experience Montreux 3D" - 15 Day Music Festival Doc Nagravision / Hello&Co. - Montreux, Switzerland
3D Video Technical Director	"International 3D Society Awards Show" DRS/I3DS Multi-Camera 3D Event Capture - Los Angeles, CA

(* denotes duties as Executive Producer for Paradise FX providing 3D Production Services)

3D Stereoscopic Film Project Development & Budgeting:

Project Development of hundreds of other 3D Stereo Live Action projects including concerts, TV Shows or Feature Films for: Beyonce (NY), Celine Dion (Mexico City), Backstreet Boys (Tokyo), Elton John (London), Willie Nelson (Austin), Skylife 3D (Korea), Queen/Hollywood Records (Ukraine), "Hannah Montana"/The Walt Disney Company, Disney XD, Discovery & Others

Media Aggregation / Distribution:

3D Content Licensing facilitation for several European 3D Broadcasters, 3D TV Manufacturers and Networks

Traditional Film Commercial Projects (Partial Listing):




















Coord. Producer	"Wires" United Airlines	Dektor Higgins	Dir: Leslie Dektor	Los Angeles
Prod. Coordinator	"Aquarius"/ Coca Cola	MJZ	Dir: MJZ	Los Angeles
Prod. Coordinator	Ponderosa Steak Hs	G/L/G	Dir: Michael Givens	Billings, MT
Prod. Coordinator	Levi's Dockers	Pytko Productions	Dir: Joe Pytko	New Orleans

Traditional Film Music Videos & Multi-Cam Concerts (Partial Listing):

Director	Laura Brannigan Music Video	Cannon Films	Dir: Bob Johnston	LA, CA
Line Producer	Richard Elliot Video	Dreamtime Pics.	Dir: Ian Fletcher	LA, CA
Line Producer	Koala Blue/ Olivia Newton John	Dreamtime Pics	Dir: Ian Fletcher	LA, CA
2nd AD /N.O. Prod	Wet,Wet,Wet "Temptation" MV	Propaganda Films	Dir: Dominic Sena	New Orleans
Coord. Producer	"Sweet Harmony"	Oakland Gospel Choir		New Orleans
Director/Producer	Numerous Multi-Cam Events / Live Multi-Cam	United Broadcasting	Dir: Bob Johnston	New Orleans

Some Directors I have worked with & learned from:

 = Award Winner, **N** = Award Nominee

 Carlo Carlei	<i>Flight of the Innocent, Fluke</i>	 Stephen Hopkins	<i>24 – TV Series</i>
Camilo Vila	<i>The Unholy – (1988)</i>	 Renny Harlin	<i>Die Hard 2, Cliffhanger</i>
 Sam Firstenberg	<i>Avenging Force</i>	 Bill Bixby	<i>Blossom (TV), Another Pair of Aces (TV)</i>
 Jim McBride	<i>The Big Easy, Great Balls Of Fire</i>	 Michael Schroeder	<i>The Man In The Chair, The Glass Cage</i>
 Brett Leonard	<i>Lawnmower Man, Virtuosity</i>	 Bruce Beresford	<i>Double Jeopardy, Driving Miss Daisy</i>
Frank Coraci	<i>Around The World In 80 Days</i>	 Bob Rafaelson	<i>The Monkees (TV)</i>
N Aaron Lipstadt	<i>Pair Of Aces (TV)</i>	 Karen Arthur	<i>Blue Bayou (TV)</i>
A. Schwarzenegger	<i>Christmas In Connecticut (TV)</i>	 David Twohy	<i>The Arrival, Pitch Black</i>
 Jean-Pierre Jeunet	<i>Amelie, Delicatessen, Alien Resurrection</i>	 Mike Robe	<i>Return To Lonesome Dove, Son of The Morning Star, Burden of Proof – (TV)</i>
 Rick Famuyiwa	<i>The Wood, The Mandalorian</i>	 Joe Pytko	<i>National Commercials</i>
Mark Chiat	<i>National Commercials</i>	 Leslie Dektor	<i>National Commercials</i>
 Dominic Sena	<i>Gone In 60 Seconds</i>	 James Cameron	<i>(Technical Consultation)</i>

Some Cinematographers I have worked with & learned from:

- 🏆 Kees Van Oostrum Current Pres. of the Int. Fed. of Cinematographers, Former Pres. of the ASC
- Nights in Rodanthe, Gods and Generals, Return To Lonesome Dove
- N Steven Poster Former Pres. of the ASC
- Close Encounters of the Third Kind, Someone to Watch Over Me, Stuart Little
- 🏆 Phil Meheux Former Pres. of the British Society of Cinematographer's (ASC, BSC)
- GoldenEye, The Mask of Zorro, Casino Royale
- 🏆 Darius Khondji Member ASC & AFC (France) - Se7en, Alien Resurrection, Madonna, City of Lost Children
- 🏆 Conrad W. Hall Jr. (ASC) - Alien Resurrection, Panic Room, American Beauty
- 🏆 Rodney Charters (ASC) - 24, Going In Style, Magnum P.I., Dynasty, Criminal Minds: Beyond Borders
- 🏆 Dean Semler (ASC) - Dances With Wolves, City Slickers, Apocalypto, The Alamo, Maleficent

Locales I have worked in:

Atlanta, GA	Alaska	Austin, TX	Budapest, Hungary	Rome, Italy
Berlin, Germany	Asheville, NC	Montana	Charleston, SC	Bangkok, Thailand
Houston, TX	Miami, FL	New Orleans, LA	Southeast USA	Taxco, MX
Chicago, IL	Los Angeles, CA	New York, NY	Paris, France	Mexico City, MX
Dublin, Ireland	Prague, Czech Rep.	London, England	Vienna, Austria	Montreux, Switzerland
Pittsburgh, PA	Philadelphia, PA	Amsterdam, NL	Alicante, Spain	& others...

Directing / Producing / Technical Production – Education and Early Practical Experiences:

- Radio & TV Production & Directing, Music, Mass Communications & Psychology: Univ. of Mississippi
- Multi-Camera Direction of Hundreds of Hours of Live Music Performances in New Orleans
- Directing Multi-Cam Video Projects of Stage and Ballet Performances – New Orleans, LA & Mobile, AL
- Producer and/or Technical Director of Large Stage Events at the Louisiana Superdome & Other Venues
- Directing &/or Producing Music Videos for Laura Branigan; Wet, Wet, Wet & others and Industrial PSA's
- Directing ADR Sessions for Feature Films
- Numerous In-Session Casting Video work with Lyn Stalmaster (C.S.A. & Oscar & Emmy Award Winner) & David Rubin – Current President of Academy of Motion Picture Arts and Sciences (AMPAS & C.S.A) and other Casting Directors

Practical Vision Execution Experiences with Directors, Producers & Cinematographers:

Working on the Creative & Physical Production Logistics team closely with established Film & TV Directors since 1984, I have been involved with the creative execution of many types of Low to High Budget Projects: Music Videos, Commercials, Features, TV Projects, Documentaries and Live Performance Oriented Media. Years of Script Analysis, Breakdowns, Schedule & Budget Creation, Daily discussions with Directors, DP's and other creatives during initial scouting, preparation meetings, discussing scene-by-scene shot lists, why-and-how choreography reasoning, stage design, equipment and camera movement choices to deliver the Director's creative and editorial vision and direct the Talent to help push and pull the audience thru the roller coaster of emotions in the script – very much like my on-stage experiences performing in the in solo music performances and opera in my early teens.