

Madeliene R. Painter
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Feature Film Experience

Script Supervisor

Amber Alert- In Production

American Exit- In Post Production

Student Film Experience

Director

Milf (2016)- digital short (20 minutes)

Moratorium (2015)- digital short (15 minutes)

Danny Freud (2015)- digital short (10 minutes)

Lilly (2014)- digital short (7 minutes)

Gina (2013)- digital short (3 minutes)

Actor

Supporting role- Claire

Four (2016)- digital short (25 minutes)

Script Supervisor

The Tragedy of Thomas Bellman (2016)- digital short (10 minutes)

Looking Good (2015)- digital short (15 minutes)

Framed (2015)- digital short (7 minutes)

Dr. Hooves (2015)- digital short (10 minutes)

Ghostlight (2014)- digital short (15 minutes)

The Roma Project (2014)- digital short (15 minutes)

Jan the Janitor (2014)- digital short (15 minutes)

Because We Have To (2014)- Sprite Commercial (1-2 minutes)

Chaperone (2014)- digital short (10 minutes)

The Matador (2014)- 16mm short (10 minutes)

The Collection (2013)- digital short (15 minutes)

Tenuous (2013)- digital short (15 minutes)

After Air (2013)- digital short (10 minutes)

Wings (2013)- digital short (10 minutes)

Second Second Assistant Director

Sandman (2014)- digital short (15 minutes)

Other Jobs

Acting for the Camera teacher (Summer 2015)- Imagination Stage (Bethesda, Maryland)

Advanced Film Academy (Summer 2015)- Imagination Stage (Bethesda, Maryland)

Film Camp Leader (Summer 2014)- Imagination Stage (Bethesda, Maryland)

Administrative Assistant (Summer 2015)- Sculpt Pilates Studio (Bethesda, Maryland)

Education

Floyd E. Kellam High School in Virginia Beach, VA (2008-2012)

University of North Carolina School of the Arts: BFA in Filmmaking (2012-2016)

References

Dale Pollock- pollockd@unca.edu

Eric Eason- easone@unca.edu

Tim McCann- mccannt@unca.edu

David Stern- digitalmedia@imaginationstage.org

Mary Farber- Mary@sculptpilatesstudio.com