

John Hale

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Bleedthrough Productions
www.bleedthroughproductions.com

John Hale IMDB
<http://www.imdb.com/name/nm3062097/>

SKILLS:

Video editing, Graphic Design, Motion Graphics, Director, Audio engineer and Production Coordinator. Proficient in Avid Media Composer, Avid Symphony, Adobe After effects, Adobe Photoshop, Adobe Illustrator, Adobe Premiere, Final Cut Pro 7 & X, Davinci Resolve and Sony Vegas.

Work Experience:

Bleedthrough Productions – Owner/Director/Post production Supervisor

Director and DP on sets with RED Epic Dragon camera package. Supervise all post production projects. Editing, Graphic design, scheduling, client relations, managing post staff under tight deadlines and maintenance of all equipment and licenses.

FEATURE FILMS:

SOUL DAMAGE - Director Of Photography

[Soul Damage \(2015\)](#)



Soul Damage (2015)

Directed by Maximus Wright. With Yohance Myles, Palmer Williams Jr., Tony Grant, Joanne Bell.

[View on www.imdb.com](http://www.imdb.com)

Preview by Yahoo

THE PICK-AXE MURDERS Part 3 - Director Of Photography/Color Correction/Post Production Supervisor - [The Pick-Axe Murders Part III: The Final Chapter \(2014\)](#)



The Pick-Axe Murders Part III: The Final Chapter (2014)

Directed by Jeremy Sumrall. With Tiffany Shepis, A. Michael Baldwin, Roxy Vandiver, Nick W. Nicholson. In the summer of 1982, a group of campers was horribly sl...

[View on www.imdb.com](http://www.imdb.com)

Preview by Yahoo

Getting Schooled - Director Of Photography/ - [Getting Schooled \(2014\)](#)



Getting Schooled (2014)

Directed by Chuck Norfolk. With Mayra Leal, Tom Long, Roland Ruiz, Jake Byrd.

[View on www.imdb.com](http://www.imdb.com)

Preview by Yahoo

Bright Ideas - Director Of Photography/Colorist - [Bright Ideas \(2014\)](#)



Bright Ideas (2014)

Directed by Ronn Head. With Jeremy London, Tyler McElroy, Chris Plaza, Nicholas Mills. One morning Nate Keller arrives at his job at The Lighting Store, the only jo...

View on www.imdb.com

Preview by Yahoo

Copycat - Director Of Photography/Colorist - [Copycat \(2014\)](#)



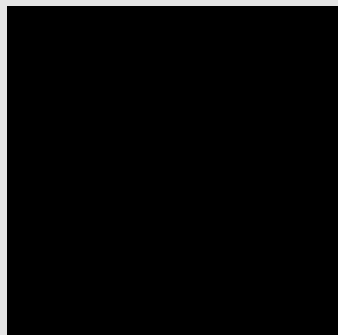
Copycat (2014)

Directed by Kevin Cook, Todd Rodgers. With CJ Wostal, Kevin Machate, Josh Pack, Eddi S. Pamar. The age of big business is upon us. For most, this provides the prom...

View on www.imdb.com

Preview by Yahoo

Unknown Champions - Director Of Photography/Colorist [Unknown Champions \(2015\)](#)



Unknown Champions (2015)

Directed by Alvin G. Morris, Dominic Orozco. With Willie Aames, Donny Boaz, Nick W. Nicholson, Anita Darby. Docu-drama based on "The Fall of 1972: A Season for t...

View on www.imdb.com

Preview by Yahoo

Zombie Temp Agency (Zombie Comedy) - Director/Editor

Hyphen (Psychological Thriller) - Director/Director Of Photography

Maid To Kill (Psychological Thriller) - Editor/Color Correction

American Street Punk and Oi - Director, Director Of Photography, Editor, Producer

SHORT FILMS:

The Aether - Director, Director of Photography, Colorist

In Extremis - Director Of Photography, Colorist

Eve - Director Of Photography

John The Angry Mover - Director Of Photography

Forgotten - Director Of Photography

MUSIC VIDEOS:

KRUM BUMS - GASOLINE - Director, Director Of Photography, VFX, Editor

KRUM BUMS - "S.O.S." - Director/Director Of Photography

LOS SKARNALES - Wait a Minute Guerra - Director/Director Of Photography

SATURATE - Unyielding - Director Of Photography / Colorist

THE VX - She Can Get It - Director, Director Of Photography, Editor/VFX

THE VX - Backseat - Director, Director Of Photography, Editor

Another Run - What Happened - Director, Director Of Photography

Another Run - I'm Not Afraid - Director, Director Of Photography

A Goodnight Crisis - "Party For Nights" - Director Of Photography

The After Party - "Come on, Come on" - Director Of Photography

Paul Wall - "Gotta Get It" - Director of Photography

Rob Gold - "Why you so mad" - Production Manager

Love Advertising - Editor/Motion Graphics artist

Create commercials and promo spots for various companies utilizing Adobe Premiere, After Effects, Photoshop, Illustrator. Cinema 4D, Final Cut Pro and Avid Media Composer.

Imagemaker Post - Editor/Motion Graphics/Graphics designer

Design original graphics, logos and motion for high profile clients on tight deadlines utilizing Adobe After Effects, Photoshop, Illustrator. Cinema 4D and Avid Media Composer.

Lifetime Television- Director/Producer

Hot Mommy Chef

KTLA/Celebrity says!- Editor

Duties: Edit shows using Avid media Composer file management on the Unity system. Digitizing and outputting to Beta SP and other various formats while troubleshooting and maintaining all post production equipment.

FOX

9/2005 – 12/2007 - Editor for Judge Alex and Christina's court.

Duties:

Edit shows and evidence for high volume series employing multicam in Avid Xpress Pro. EditEPK's, pilots and alternate media for on location producers.

CERTIFICATES

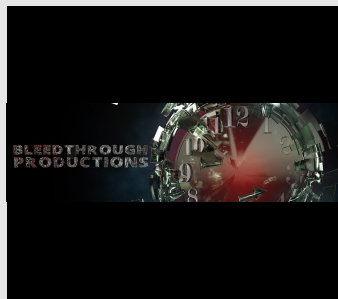
5/2004- H.C.C. Audio Eng. Certification
Houston - TX - US

LINKS

Bleedthrough Productions Demo Reel

<https://www.youtube.com/watch?v=YmUj1tUA9hg>

[Bleedthrough Productions](#)

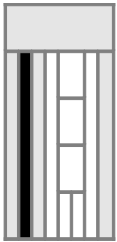


Bleedthrough Productions

Bleedthrough Productions is a front to back solution for all video production needs. We are based out of Houston, TX as well as Austin, TX.

View on bleedthroughproducti...

Preview by Yahoo



EQUIPMENT

5 ton grip and light package - (Ask for complete list)

3/4 ton grip van package

RED Epic Dragon camera package

Schneider Xenon FF lens set:

35mm, 50mm, 75mm

Red Pro Prime Package:

18mm, 25mm, 35mm, 50mm, 85mm

Kowa Anamorphic Primes- Round Front:

40mm T2.3, 50mm T2.3, 75mm T2.8, 100mm T3.4

6 Nikon Nikkor lenses including: 24mm, 50mm, 85mm, 105mm, 135mm,
300mm (35mm Still lenses)

Manfrotto 504 Tripod

DJI Ronin

Two audio lav's, and a boom mic

ikan doorway dolly(http://ikancorp.com/Downloads/Dolly_PDF.pdf)

Car mount

Mac Pro 12 Core with ADOBE CC 2015, AVID SYMPHONY, FINAL CUT X, DAVINCI RESOLVE 12

IMAC 27" with ADOBE CC 2015, AVID SYMPHONY, FINAL CUT X, DAVINCI RESOLVE 12

MACBOOK PRO with ADOBE CC 2014, AVID SYMPHONY, FINAL CUT X, DAVINCI RESOLVE 12