

Paul Williams
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Career Objective:

Obtain a position as a Production Assistant to expand my experience in the entertainment industry.

Summary of Skills

I am a creative and innovative person. I am able to work with a team or independently. I have good interpersonal skill and a capable problem-solver. I am proficient with Microsoft Office, Final Draft and Adobe Premiere Pro. I have a strong understanding of audio visual content creation and broadcasting. I have extensive experience on set working with grip, lighting and audio equipment.

Working Experience:

Production Assistant, Dark Net (Showtime Television Documentary Series), Part 2 Pictures, Memphis, TN 2016

Responsibilities:

- Assist the production team
- Transport crew and materials

Production Assistant, Untitled Project, Old Farm Road Pictures (Feature Documentary), Memphis, TN 2016

Responsibilities:

- Assist the production team
- Transport crew and materials

Production Assistant/ Audio, Tinker (Short Film) Dead Leaf Productions, Memphis TN, 2016

Responsibilities:

- Assist the production team
- Transport cast, crew and materials
- Operate the boom microphone

Production Assistant, Stagrassle Paranormal (Television Pilot), Dead Leaf Productions, Mississippi, 2014

Responsibilities:

- Assist the production team
- Transport crew and materials

Educational Background

Bachelor of Arts (English), University of Mississippi, 2015

Master of Arts in Communication (Film and Video Production), University of Memphis, 2015-present